



Les Voiles de Saint-Tropez – 30 September - 8 October 2017
Sunday 8 October 2017

Thank you and see you next year!

Today, the traditional glamorous awards ceremony for the Prizes and Trophies at the citadel in sunny Saint Tropez rounded off this extraordinary festival of international yachting. Nearly 4,000 skippers, captains, sailors and owners are now returning to their daily lives right around the sailing planet, some in awe, some just a little stunned by so much festivity and marine splendour throughout the past week in the wonderful bay setting in France's Var region. The 2017 edition once again enthralled those on the water and those on shore and it's certainly going to be a long wait for all concerned until 2018. In the meantime, seafarers and sailing fans the world over can be warmed by the memories and the thousands of dazzling images of the extraordinary and timeless racing amongst the world's most beautiful boats.

André Beaufiglioli, President of the Société Nautique de Saint-Tropez

"We'll naturally remember the beautiful weather conditions that guaranteed the success of this edition. 2017 is a fine vintage. Each year, I wonder how I can introduce new innovations to amaze those on shore. I have a few ideas for next year's 20th edition. The parade by the crews seems to be running out of steam slightly so we need to think about how we can fire up the festive aspect of the event even more. The feedback from the crews and owners is excellent and it's a pleasure to hear that. The only slight reservations relate to the on-the-water safety regarding the spectator boats. In addition, I'm very happy to witness the enthusiasm of the local, regional, national and international media with over 200 French and overseas journalists and 20 teams filming the event. Var Matin graced us with covers and very comprehensive articles every day and the partners appear to be delighted."

Georges Kohrel, Principal Race Officer

"We enjoyed very good conditions throughout the week from Monday onwards, and though sometimes a little boisterous according to some, the wind was a constant player! There are no serious collisions to lament. However, we did see around ten or so sailors end up in the drink, without consequence fortunately! I'm very pleased with the Committees, the teams on the water and the safety guys, who were very much in demand on the water due to the presence of countless spectator boats, which didn't always stick to the rules or respect those yachts out on the racetrack. We have been fleshing out our teams each year and we're endeavouring to call upon our powers of persuasion to prevent visiting boats from taking the risk of getting too close to the yachts whilst racing. There is quite an education required in that department. The competitors' safety is essential. Aside from that, everyone has worked really well, with a great display of solidarity in evidence. There have only been a few protests made to the jury, which proves that everything's working well!"

Sailing glamour at Les Voiles:

Loïck Peyron, Franck Cammas (Babsy), Patrizio Bertelli (Linnet) Sébastien Audigane (Mariska), Sébastien Destremeau (Ikra), Christian Ponthieu (Mariska), Alain Fédensieu

(Nagaiana), Antoine Carpentier (Black pepper 2), Pablo Santurde (The Lady Anne), Jochen Schuman (Open Season), Ben Ainslie (Blitzen), Marc Pajot (Tango), Marcel van Triest (Magic Carpet3), Alexia barrier (Nada), Brad Butterworth (Rambler), Jan Dekker (Rambler), Dimitri Deruelle (Team Vision), Sime Fantella (Nahima), Flavio Favini (Magic Blue), German Frers (Fjord III), Torben Grael (Linnet), Erwan Leroux (Genie of the lamp), Philippe Monnet (Lys), Lionel Péan (Babsy), Thierry Péponnet (Tango), Luc Poupon, Sébastien Col (Renata), Marie Tabarly (Mariska), Bruno Troublé (Chips), Nicolas Troussel (Daguet), Vasco Vascotto (Cannonball), Tom Whidden (Magic Carpet), Pierre Casiraghi (Tuiga)...

The rankings:

Wally

The Wallys, in their dedicated round set off Pampelonne, validated 6 superb races, alternating between windward-leewards and pretty coastal sprints. 14 of these futuristic machines were competing this week. The battle royal between the 4 Wallycento certainly lived up to its promises, *Magic Carpet3* dominating the top spot for a long while against the formidable *Open Season*. Ultimately though, it was the 'little' Wally 77 *Lyra* that took the trophy by winning two fine races.

- 1- Lyra - Wally 77: 12 pts
- 2- Open Season - Wally 107: 14 pts
- 3- Magic Carpet3 - Wallycento: 15 pts

Modern craft

The 5 IRC groups all validated 4 races this week amidst a range of very varied breeze, which enabled a number of fine winners to be crowned.

IRC A

Cammas at ease in VOR 70

For Franck Cammas, stepping back aboard a VOR 70 was like riding a bike. Accompanied by Lionel Péan and crew aboard the sistership to his *Groupama IV*, he got the better of the Maxi 72 *Cannonball* and the giants *Rambler* and *My Song*, turning this week's windy conditions to their advantage.

- 1- Babsy - Franck Cammas: 17 pts
- 2- Cannonball - Dario Ferrari: 24 pts
- 3- Rambler - George David: 25 pts

IRC B

- 1- Music - James Blakemore: 12 pts
- 2- Daguet - Frederic Puzin: 14 pts
- 3- Flo d'Orient - Bernard Coquelet : 16 pts

IRC C

- 1- Renata - Orel Kalomeni: 8 pts
- 2- Alizée - Laurent Camprubi: 10 pts
- 3- Arobas - Gerard Logel: 14 pts

IRC D

- 1- Takaoama3 - Pierre Chartier: 18 pts
- 2- Vito 2 - Gian Marco Magrini: 20 pts

3- Al Dente - Hubert Lombardo: 23 pts

IRC E

- 1- Alice - Simon Henning - 11 pts
- 2- Heat - Max Augustin - 13 pts
- 3- Espresso 2 - Guy Claeys - 16 pts

Classics:

The Classic yachts sailed some spectacular races in the bay each day. The four Fife-designed 15 m JIs competing for the Rolex Trophy completed 7 races in all.

Grand Tradition

- 1- Moonbeam III — Erwan Noblet: 8 pts
- 2- Halloween - Inigo Strez: 15 pts
- 3- Elena of London - Steve McLaren: 17 pts

Gaff-rigged Epoque Group A

- 1- Spartan - Charles Ryan: 9 pts
- 2- Olympian - Marc Audineau: 9 pts
- 3- Kelpie - Olive Pelham: 11 pts

Gaff-rigged Epoque Group B

- 1- Linnet - Patrizio Bertelli: 4 pts
- 2- Tilly XV - Joeri Moessnang: 8 pts
- 3- Oriole - Laurence Rames de Moers: 20 pts

Marconi Epoque A

- 1- Rowdy - Riendan McCarthy: 10 pts
- 2- Blitz - Peter Morton: 11 pts
- 3- Enterprise - Hans Christian Schrijvers: 17 pts

Marconi Epoque B - the 8ms

- 1- Choluta - Bruno Catalan: 8 pts
- 2- Carron II - Jean Luc Leveque: 9 pts
- 3- Jour de Fête - Pascal Oddo: 18 pts

Marconi Epoque C

- 1- Cippino II - Daniel Sieleki: 7 pts
- 2- Fjord III - German Frers: 11 pts
- 3- Comet - Marc Marciano: 16 pts

Marconi Epoque D

- 1- Sonda - Eric Leprince: 5 pts
- 2- Nagaiana - Alain Fédensieu: 14 pts
- 3- Java - Schengili: 15 pts

Marconi Classic A

- 1- Lys - Philippe Monnet: 8 pts
- 2- Eugenia V: 13 pts
- 3- Yanira - Andre de Leon: 13 pts

Marconi Classic B

- 1- St Christopher - Daria Cabai: 9 pts
- 2- Aigue Blu - Fabrice Garau: 20 pts
- 3- Palynodie II - Henri Ferbus: 16 pts

Marconi Classic C

- 1- France - Thierry Verneuil: 9 pts
- 2- Ikra - Sebastien Destremeau: 10 pts
- 3- Sovereign - Nicolas Berenger: 10 pts

Guest Group

- 1- Maria Giovanna II - Jean Pierre Sauvan: 7 pts
- 2- Alibaba II - Jorge Blanco: 9 pts
- 3- Windhover - Olivier Poulain: 12 pts

Modern Marconi

- 1- Camomille - Jean Louis Nathan: 12 pts
- 2- Jolt - Peter Harrison: 17 pts
- 3- Aetos - Nicolas Sihouris: 13 pts

15 M JI

15 mJI after 7 races. *Mariska* is declared the winner thanks to the number of race wins posted, namely four.

- 1- Mariska - Benjamin Redreau: 14 pts
- 2- The Lady Anne - Le May Richard: 14 pts
- 3- Tuiga - Pierre Casiraghi: 20 pts
- 4- Hispania - Jose Rabane: 23 pts

The Yacht Club de France's Autumn Cup

12 m JI:

- 1- Ikra - Sébastien Destremeau

Gaff Group

- 1- Tilly XV - Joerg Moessnang

Classic Group:

- 1- Maria Giovana II - Jean Pierre Sauvan

Marconi Group:

- 1- Argyll - Griff Rhys Jones

Marconi B Group

- 1- Cippino II - Martin Billoch

Tofinou Group

- 1- Pitch - Patrice Ribaud

The Trophies:

Rolex Trophy: *Mariska* - Christian Niels - 15 m JI

Edmond de Rothschild Trophy: *Renata* - Orel Kalomeni - IRC C

BMW Trophy: Wally 77 *Lyra* - Jaimie Anderson - Wally

Tropheminin: *Stele* - Pascale Ligier

The Town of Saint-Tropez Trophy: *Renata* –Orel Kalomeni – Modern boats, all categories combined

Parade: *Asana*

Bowling (petanque) competition: *Java Bleue*

Yacht Club de France Trophy: *Tilly XV* - Joerg Moessnang

Loro Piana Trophy: *Babsy* - Franck Cammas - IRC A

Kappa Trophy: *Music* - James Blackmore - IRC B

Enata Trophy: *Tokaoma3* - Pierre Chartier - IRC D

Marines de Cogolin Trophy: *Alice* - Simon Henning IRC E

Le Byblos Trophy: *Spartan* - Charles Ryan Gaff-rigged Epoque A

Pommery Trophy: *Linnet* - Patricio Bertelli Gaff-rigged Epoque B

Jetfly Trophy: *Rowdy* - Brendan Mc Cathy Marconi Epoque A

SNSM Trophy: *Cholita* - Bruno Catalan Marconi Epoque B

Esprit Village Trophy: *Cippino II* - Daniel Sieleki Marconi Epoque C

Air France Trophy: *Sonda* - Eric Leprince Marconi Epoque D

Mercantour Trophy: *Lys* - Philippe Monnet Marconi Classic A

Partners to Les Voiles de Saint-Tropez

ROLEX

BMW

GROUPE EDMOND DE ROTHSCHILD

WALLY

KAPPA

HOTEL BYBLOS

MERCANTOUR EVENTS

LES MARINES DE COGOLIN

L'ESPRIT VILLAGE DE SAINT-TROPEZ

POMMERY

JETFLY

DANONE

SUZUKI MARINE

LORO PIANA

ENATA

MARE NOSTRUM

AIR FRANCE

CHEVALIER TORPEZ (LES VIGNOBLES DE SAINT TROPEZ)

SUN 7 GRAPHIC

PROGRAMME:

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Principal Race Officer: Georges Korhel

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Website: www.lesvoilesdesaint-tropez.fr

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Press Relations: Maguelonne Turcat

Photos:

Gilles Martin-Raget, www.martin-raget.com



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Saturday 7 October 2017

Love is in the air

- *Mariska* works her way up to the Rolex Trophy
- *Alizee* pockets the Edmond de Rothschild Trophy
- *Lyra*, the unexpected driving force in the BMW Trophy

Featuring a series of superb races every day of what proved to be a packed week for all the series, Modern, Wally and Classic boats, summery weather with a constant breeze, the good humour of nearly 4,000 sailors, partners committed to supporting and preserving the spirit of Les Voiles and a unique combination of festivities and on-the-water action... the 2017 edition of Les Voiles de Saint-Tropez can this evening crown its champions with the certainty that yachting in all its international glory has once again been celebrated in style. President Beaufils' teams have worked wonders yet again, on shore of course, by accommodating skippers and owners alike, and especially on the water. Indeed, every single day, from the far end of the bay in Cavalaire or Les Issambres, they organised race after race in a fair and varied manner, offering the sailors the opportunity to really unleash the potential of their machines, whatever the sea and wind conditions, with the unique backdrop of the bay of Saint Tropez. In this way, each of the 19 competing groups can crown some fabulous champions this evening after a fantastic week of competition contested in virtually every type of breeze. Who could ask for more?

Mariska plays for time: the winner of who loses wins

Today's sailing was really just for fun for Christian Niels and his men (and wife) on *Mariska*, who had already sealed the deal for final victory yesterday, whatever happened today. As it turns out, in the building breeze of this sumptuous afternoon in Saint Tropez, her adversaries made a gallant last stand and it was in fourth position that the 1908 Fife design finished the last race of Les Voiles 2017. Tied on points with *The Lady Anne*, today's winner, *Mariska* is declared outright winner of the event, pocketing the highly prized Rolex Trophy thanks to the number of races won (three!). Following on from her victories in Palma and Monaco, *Mariska* wraps up her stellar season with a grand slam!

On studying the definitive results in each of the numerous groups of classic yachts, it's worth noting the victories of the much loved 'stars' of Les Voiles, namely *Moonbeam III* in the Grand Tradition category, *Spartan* and *Linnet* (Gaff-rigged Epoque), *Rowdy*, *Cholita* and *Cippino II* among the elegant period Marconi-rigs and *Maria Giovana II* in the "Invités" or Guest Class...

A hold-up among the TP 52s

A total of four races were validated by each of the 5 IRC groups, which gather together the cream of the racers from the Mediterranean, France, Italy, Britain and Germany. The upshot of this was a slew of fierce jousting sessions with victory in the prestigious Edmond de Rothschild Group Trophy an absolute must in the series at Les Voiles.

The fine battle between the TP 52s in IRC C proved to be short-lived for one of the main contenders for victory, *Renata*, which got slammed with two OCS. Her main rival, Laurent Camprubi's *Alizée* leapt at the chance and managed to get the better of her rivals in the last two races of the week. It was Gérard Logel's *Arobas* that rounds off the podium in this eminently sporty group.

***Lyra* king of the road**

Two windward-leeward courses were on offer for this final day of racing among the majestic Wallys, which were already credited with four races. The wind filled in gradually off Pampelonne providing the futuristic giants with all the fuel they need to really strut their stuff. Tied on points this morning with the Wallycento *Magic Carpet3*, the Wally 107 *Open Season*, with Olympic sailor Jochen Schuman aboard, had to post a faultless performance at the front of the fleet today to remain in contention. Things looked hopeful initially after the crew bagged second place on the first course. However, the giant's hopes faded in the second race with the breakage of a genoa halyard, depriving the team of its major weapons. And so it is that the Wally 77 *Lyra*, after an irreproachable performance today, punctuated by one victory and one second place, managed to outsail the favourites and add her name to the winners' list at Les Voiles, ahead of *Open Season* and *Magic Carpet3*.

He came, he saw, he conquered

It may be surprising to some that local boy and America's Cup sailor Franck Cammas competed at Les Voiles for the very first time this year. To do so, he opted to sail with some of his boys from Team France on a steed that was very familiar to him, *Babsy*, a VOR 70, sistership to his *Groupama IV*, winner of the Volvo Ocean Race in 2012. An insatiable competitor, Franck snatched victory in the large IRC A category, right from under the noses of the giants *Cannonball*, the brand new Maxi 72 and her three race wins, and George David's record-thrasher *Rambler*. *Babsy*, whose stellar crew included Lionel Péan – together with Franck on the same boat for the very first time and the only two French winners of the crewed round the world race the Whitbread/Volvo - Charlie Dalin and Noé Delpech, really made the most of the predominantly windy conditions and managed to limit the damage in the lighter phases.

The J Classes and the Fifes in 2018

The J Class association has announced its race programme for 2018. It comprises a points-based championship boasting four major meets in the West Indies and then the Mediterranean. Les Voiles de Saint-Tropez will round off this hotly-disputed championship, which we hope will gather together a large number of the 9 sublime J Classes still racing, namely *Endeavour*, *Hanuman*, *Lionheart*, *Rainbow*, *Ranger*, *Shamrock V*, *Velsheda*, *Topaz* and *Svea*. It is sure to be a major attraction for Les Voiles, which played host to up to 3 such craft a few years ago.

As for the fabulous Fife yachts that sport the famous Dragon label, this universally recognized and respected emblem will be celebrating their 130th anniversary at Les Voiles 2018.

News in brief

A lesson in calm from the Jury at Les Voiles

Yves Léglise, President of the International Jury at Les Voiles de Saint-Tropez recalls his first participation some 10 years ago. "We had to deal with no fewer than 98 protests back then. This year, perhaps thanks to the mild weather and doubtless as a result of the utmost professionalisation of the crew, there was a total of just... 6 protests.

Quotes:**Franck Cammas - Babsy:**

"Our VOR 70 loves the breeze and just shone every time she had pressure in her sails. The short course format seldom favours us as we have to really anticipate our manoeuvres and the short legs don't enable us to really power up and play on the inertia. However, we played our game well against the very big boats. I've really enjoyed what has been a very recreational week in Saint Tropez. I relished sailing here and I'll have lost of wonderful images to take home with me. I'll be back!"

Sébastien Destremeau - Ikra

"It's always a fabulous experience to sail a 12 m JI, especially so in fleet configuration against four other 12-metre boats. We really had a ball. We lament our rather average performance though, despite one race victory. The competition has evolved a great deal and we have to work harder still in order to up our game. Sailing at Les Voiles is magical. I thought about it often during my Vendée Globe and I realise how lucky I am to be the skipper of a yacht that was behind the creation of such a fine event..."

Today's partner: Tahiti

Partner to the Société Nautique for several years now thanks to one of its members, Maurice Chauvin, Tahiti Tourisme enables a wealth of exchanges between events, highlighted by the hosting of a Tahitian crew during Les Voiles, as well as the presence of Georges Korhel, Les Voiles' Principal Race Officer at the Tahiti Pearl Regatta. Following on from Olympic sailor Billy Besson in 2016, it is André Beauvils, President of the Société Nautique de Saint-Tropez who was the patron of the 2017 edition in Tahiti. A big hit at Les Voiles this year is the Tahitian boutique and notably the sale of its famous black pearls, as well as the much appreciated local entertainment and the raw fish tastings this Saturday evening.

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BMW

GROUPE EDMOND DE ROTHSCHILD

WALLY

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Friday 6 October 2017

All you need is Voiles

- Races for all the groups in a combination of light airs and Mistral.
- Last day tomorrow, flavoured by a final for many groups, 12 m JIs, Wallys...
- *Mariska* drives the point home for the 15 m JIs...

Amidst the Mistral and a zone of high pressure, today those competing in Les Voiles benefited from one of those little weather miracles that seem to love colouring play in Saint Tropez. Indeed, in a little window between the morning's gale and the later calms, a gentle breeze enabled the three Race Committees, Wallys in Pampelonne, Modern boats offshore and the Classics in the bay, to launch the day's racing, adding another race to the scoreboard for each of the groups concerned. It was competition time again today then and the helmsmen and women and the sailors had to really be on top of their game in terms of both strategy and tactics to perform well in the capricious breeze. After the bracing wind of the start of the week, the bay of Saint Tropez was all about finesse and feeling at the helm this Friday.

The Finals in prospect...

From the sound of canon fire to bagpipes to sea shanties... each day the return to the dock of all the sailors competing in Les Voiles de Saint-Tropez is punctuated by these good-humoured demonstrations, reinforced by the joy at having shared another wonderful day's sailing and racing. Skilfully inserted into the programme around the Mistral by the Race Committees, the different leader boards are shaping up nicely. The rivalry among the 12 m JIs in Saint Tropez is epitomised by the duel between *Sovereign* and *France*. Baron Bich's cherished 12 mJI triumphed today and remains in the hunt for final victory tomorrow, *Sovereign* currently with the edge.

Always a top-flight competition, the 14 sumptuous Wallys racing over towards Pampelonne opted today for a short course, hugging the coast. *Open Season*, the Wally 107, just managed to secure the bullet in elapsed time, but slipped down to third place in corrected time, to the benefit of *Lyra*, a Wally 77, and above all *Magic Carpet3*, which posted a stellar result today, drawing level with *Open Season* in the provisional overall ranking. As such, tomorrow will once again prove decisive in the bid for final victory and the BMW Trophy. *Lyra* is now lying in third place.

Suspense reigns among the 15 M JIs this evening in the battle for the Rolex Trophy. *Mariska* managed to control *The Lady Anne*, which is formidable the moment the wind drops below 10 knots as it did today. The 1908 Fife won this Friday's race, definitively stamping her authority on the 2017 edition of Les Voiles.

A 'Guest' Class

Reconciling 130 years of yachting at the same event requires both imagination and rigour

from the organisers of Les Voiles. This rigour is expressed in the classification of yachts that are as similar as possible, in order to guarantee a degree of sporting equity on the water. Inevitably, this isn't the easiest of tasks when naval architects the world over have, for the past century and a half, tried to outdo each other's creative talent to design the fastest yachts of their time. Between the Epoques, Marconi rigs, gaff rigs and Spirit of Traditions, certain iconic yachts sadly no longer fall within the rule laid out in Les Voiles' Notice of Race, which solely authorises the participation of those classic yachts measuring in excess of 11 metres. As such, in order to honour the presence of masterpieces as sublime as *Dainty* (Wesmacott 1922) and her 8.12 metres of grace and elegance, *Alcyon*, the beautiful 9.38m gunter rig or *Djinn*, the 8.90m gaff cutter, a specially named "Invité" or "Guest" ranking has been instituted at Les Voiles and this year groups together 9 splendid craft.

The fuse on gaff cutters

On gaff cutters and schooners, above the lower mast, or main mast, comes the topmast, which carries the topsail, namely the sail that sits over the top of the fore-and-aft mainsail. This relatively light wooden spar, also serves as a fuse in the event of excessive pressure, which can lead to a dismasting. Just such an incident has unfortunately occurred several times this week at Les Voiles, the scale and the technical and human consequences of which have been greatly reduced by the breakage of this top mast. Though subsequently proving to be a little bit of a handicap while racing, it has of course served its purpose by preventing the mast from falling. Happily, secured at the top of the mast by ropes, this broken spar on various competitors' boats has led to no collateral damage at Les Voiles.

News in brief

The face of Les Voiles

Playing host to no fewer than 4,000 sailors for 10 days and registering some 300 boats is a feat that the Société Nautique de Saint-Tropez pulls off in style each and every year to ensure the success of Les Voiles. The teams of André Beaufile, entrusted to Frédérique Fantino on this occasion, work well in advance of the main event registering the countless requests to participate from all over the world. "*In Saint Tropez, each request is a case,*" she explains, "*which requires special and continuous attention in order to satisfy the owners' demands as best we can.*" These requests are naturally studied in meticulous detail according to their specific features, the type of yacht, Modern or Classic, the demands made by the skipper-owners and so on... before confirmation is given. Berths in the port are also the subject of hot debate, everyone obviously wanting to be at the heart of the little port in France's Var region. Les Voiles de Saint-Tropez, in contrast to other regattas, authorises daily modifications to the crews, the number of sailors being 'chartered' by their owners, who are keen to enable the magic of the moment to be shared by their clients and friends. As such, the Société Nautique de Saint-Tropez puts in place a team of at least ten people in the village who, each day, are in charge of recording the new crew entries aboard each of the different boats. A long, painstaking, full-time job for these wonderful ladies at reception.

The Yacht Club de France delivers

Celebrating its 150th anniversary this year, the Yacht Club de France – of which the Société Nautique de Saint-Tropez is one of the associated clubs – has a most important mission: promoting sailing in all its forms. Founded in 1867 by Napoleon III, it has played a passionate part in the development of a sector in which France, the second largest maritime force in the world, has become a master, both in the construction of pleasure craft and the practice of sailing at the highest level.

The jubilee book is out now: "Une histoire du yachting français" (A history of French yachting), under Jacques Taglang: Frédéric Delaive, Louis Pillon, Dominique Gabirault,

Antoine S        , Fran         and Eric Vibart. Photographer: Laurent Charpentier.
Square format, 30 x 30 cm, generously illustrated, 312 pages, cloth cover and jacket.
Bilingual: French-English.
<http://ycf-club.fr/>

Today's partners

BMW – partner to Les Voiles de Saint-Tropez

Since 2013, the German car manufacturer BMW and the Soci         de Saint-Tropez have had an agreement centring on Les Voiles de Saint-Tropez. Thorsten Mattig, head of international sponsorship at BMW, is delighted by this partnership: "Les Voiles de Saint-Tropez is the venue par excellence where the Modern and the Classic combine, and where timeless aesthetic meets design and high technology. The desire to win and team spirit play such a fundamental role here, as does a passion for yachting and fraternal camaraderie. These are the values that BMW is happy to support, as they are of vital importance for our brand." In addition to showcasing its latest models, BMW has chosen to celebrate a class of yachts that is particularly committed to high technology, the Wallys. The BMW Trophy will reward the best Wally at the end of racing.



Les Voiles de Saint-Tropez – 30 September - 8 October 2017

Thursday 5 October 2017

Made in Saint Tropez

- **The Club 55 Cup goes to *Savannah*!**
- **Challenges amidst the breeze and the sunshine**
- **The low-down on the mid-term rankings**
- ***Tilly XV* wins the Centenary Trophy**

Les Voiles is a festival in its purest sense, and on Thursday, perhaps more so than on any other day of the week, this specificity takes on a whole new dimension, when skippers and owners do things their way and celebrate the Nioulargue as they see fit, recreating the historic challenge between *Ikra* and *Pride* in 1981. In this way, over thirty Modern and Classic craft took up the gauntlet today, in duel configuration or with multiple challengers, in a series of friendlies to neighbouring Pampelonne in line with the Club 55 Cup tradition. Meantime, the rest of the fleet remained in port, treating the huge crowds, lured by the summery atmosphere, to the opportunity to revel in the spectacle of the sublime boats and their crews up close at the dock. The nautical and maritime festivity quickly spread to the streets that meander about the little port in the wake of the crew parade, ringing out long into the night with the typical pizzazz of seafarers' gatherings.

***Savannah*, the new Defender of the Club 55 Cup!**

Today the Club 55 Cup saw the Defender *Eugenia V*, the 1968 Rhodes design, competing against *Savannah*. It was the latter that secured the win at the end of the 15-mile sprint from Saint Tropez to the beach of Pampelonne. It is a gentlemen's race according to the very terms outlined by the protagonists gathered at the Club 55 to celebrate the new Defender!

In 1995, an American yachting enthusiast competing in the J-Class races, one Elizabeth Meyer, wanted to create a Spirit of Tradition. This yacht was inspired by William Fife's J-Class sloops and a plethora of other beauties, but she wanted a boat that measured less than 100-feet in length. For this particular J-Class, Pedrick and Munford teamed up to create *Savannah*. Strikingly beautiful, her features embody all that is wonderful in the design of 20th century yachts.

Lively challenges

Throughout the day, ten or so challenges livened up the race zone between the little port of Saint Tropez and the beach of Pampelonne, following in the historic footsteps of the challenge on which Les Voiles was founded in 1981. Of particular note was the keenness of the crews of the three 12 m JIs, *Ikra*, *Sovereign* and *France* to continue with their week of jousting. From midday, they became embroiled in a friendly race bound for Lion de Mer, neck and neck, constantly sizing up their respective speeds at every point of sail as the breeze

filled in. There were no points on the scoreboard at the end of this shakedown, but their appetites are further whetted for when they begin racing in anger again tomorrow in the group of Marconi Classics.

More majestic still perhaps, was the three-way racing proposed by the large gaff-rigged schooners, *Elena* (Herreshoff 2003), *Puritan* (Alden 1931) and *Germania Nova* (Oertz 2011), who posted dazzling performances in the bay with their profusion of fore-and-aft sails throughout their short coastal course stretching some ten miles or so.

No respite for the 15 m JIs

Competing in their very own championship for the Rolex Trophy, which is due to be awarded this Saturday, the four 15 m JIs decided to continue battling it out on the water, scheduling in two windward-leeward courses at the heart of the bay. It proved to be a rather perilous exercise given the hordes of spectator boats on the race zone. Though the wind was slow to establish itself, it certainly packed a punch when it did kick in early in the afternoon, really spicing up play. *Hispania* seemed keen to make up for her lacklustre start to the week, stamping her mark on the competition and narrowly missing out on the win in the first race of the day that went to *Mariska*, before sailing an absolute blinder in the second race to take victory over *Mariska* and *The Lady Anne*.

To the Sonderklass *Tilly XV*, the Centenary Trophy.

She is really creating a stir at Les Voiles through her elegance and her seemingly effortless efficiency on the water. She really pulled out all the stops again today to secure the Centenary Trophy, finishing ahead of *Spartan* and *Linnet*, which were 2 and 3 minutes astern respectively! Initiated in collaboration with the Société Nautique de Saint-Tropez by the Gstaad Yacht Club in 2011, the Centenary Trophy was played out today in a 'pursuit race' format, the boats crossing the start line according to their rating, enabling the competitors to race on an equal footing. This format is relished by sailors and public alike due to its sheer simplicity: the first boat to cross the finish line offshore of Saint Tropez' sea wall is the winner.

The low-down on the races

The varied weather, imbued with a climate worthy of early summer, has enabled at least two races to be run for the majority of the 19 groups, Moderns, Classics and Wallys combined, as we reach the midway point in the 2017 edition of Les Voiles. In fact the Wallys and 15 m JIs have even notched up 3 races on their respective scoreboards already. It is *Open Season*, the Wally 107 launched in 2012, which is leading the fight for the BMW Trophy and managing to keep the two Wallycentos, *Magic Carpet 3* and *Tango*, at arms' length. However, there's everything to play for at the midway mark in the racing since just one point separates the two leaders. Meantime, Franck Cammas is sailing true to form. Indeed, the last French winner of the Volvo Ocean race, teamed up with Lionel Péan, who also won that same race back in 1986, are really showing off *Babsy's* potential to the full, the VOR 70 dominating play this evening ahead of the Maxi yachts *My Song* and *Farfalla*. The TP 52s are reigning supreme in the IRC C group as they vie for the Edmond de Rothschild Group Trophy, with Orel Kalomeni's *Renata* already well ahead of *Arobas* (Gérard Logel) and *Alizée* (Laurent Camprubi).

The gaff-rigs that make up the P Class and the Metre Class are involved in a sumptuous confrontation with *Olympian*, the fabulous Gardner-designed P Class, currently with the edge. She is just 2 points ahead of *Spartan*, the Herreshoff NY50 and the Alfred Mylne gaff cutter *Kelpie*. Bruno Troublé and his P Class *Chips* (Burgess 1913) remains on the hunt.

Today's Partners

KAPPA & Les Voiles de Saint-Tropez

Robe di Kappa is, for the seventh consecutive year, the official clothing partner for this major gathering of the world's sailing enthusiasts. In this way, for its new collection, the Italian label is proposing a wide range of chic sportswear products, available across three distinct universes. The special Les Voiles de Saint-Tropez 2017 collection boasts some very sporty lines, which have gleaned considerable inspiration from the sailor's universe. As is its wont, Robe di Kappa has endeavoured to offer us stylish, intricate and elegant pieces. Featuring a very well-designed 2017 vintage, its key piece is the Polo Doris. The latter is a limited edition that is numbered and features a profusions of motifs and pieces of embroidery. The unique Les Voiles de Saint-Tropez 2017 collection also comprises T-Shirts, short and long-sleeved polo shirts, shirts, shorts and Bermuda shorts. Certain pieces are a nod to the codes of rugbywear too. This 2017 collection also contains a wealth of accessories including bags, towels and scarves...

The entire Kappa Voiles de Saint-Tropez 2017 collection is available at www.les-voiles-de-saint-tropez.fr



Les Voiles de Saint-Tropez – 30 September - 8 October 2017

Wednesday 4 October 2017

Happiness is... Les Voiles

- **Cannonball absolutely smoking**
- **Kind regards to Sovereign**
- **Tomorrow, Challenge Day, in support of Saint Barths in the wake of Irma**

With the remnants of the gale that bruised the fleet at Les Voiles yesterday seemingly still picking for a fight this morning, it was a tense time for some on the pontoons. However, by midday, the atmosphere had calmed down considerably, with the swell becoming flatter to enable all the different rounds to be launched for the Modern and Classic yachts and the Wallys. Big and sleek, the latter group linked together two windward-leeward courses off Pampelonne, whilst the Modern and Classic yachts crossed swords at the edge of the bay in sunshine reminiscent of the height of summer.

Tomorrow, in line with a now well-established tradition, the competition element of Les Voiles will give way to a rather special day that is much prized by the racing fraternity. Indeed, Challenge Day, which commemorates the creative spirit of Nioulargue, ancestor to Les Voiles, was invented in 1981 as a result of the historic friendly duel between *Pride* and *Ikra*. Tomorrow's edition will have as a theme the long-standing solidarity between Saint Tropez and Saint-Barth, following the passage of Hurricane Irma, with the slogan: all sailors, all stand together.

Cannonball on a run

The brand new Maxi 72 *Cannonball*, launched back in the spring according to a Botin design and with a win in Palma to her credit already, is now getting her bearings in Saint Tropez. Eliminated after an OCS yesterday, she set the record straight today by taking the win in corrected time after a pretty 25-mile sprint between Pampelonne and Portalet. In an easing NE'ly wind, Dario Ferrari's steed set a blistering pace, finishing just shy of the 100-foot high-tech jewel, *Rambler*. Though the Maxi *My Song* was first across the finish line in elapsed time, once the times were calculated with their respective handicaps, she was beaten by Marten 72 *Aragon* and the VOR 70 *Babsy* skippered by Franck Cammas and Lionel Péan. The latter was top of the provisional overall ranking (prior to the jury) at the midway mark, ahead of *My Song* and *Farfalla*, the Mario Pedol-designed superyacht.

Sovereign reaps the benefits

It was another hotly-disputed day of racing among the 12 m JIs. In a breeze relished by *Sovereign*, the 1972 Robertson design posted a stellar performance amidst the chop and her adversaries, and after much jockeying for position and faultless sailing with hotshots Nicolas Bérenger at the helm and Nicolas Fauroux on the nav., she took the deserved bullet in today's race. *France* (Mauric 1970) managed to limit the damage by finishing ahead of *Ikrapour*. The

rivalry between this class will continue during tomorrow's Challenge Day, with a thrilling face-off between *Ikra* (Boyd 1964), *France* and *Sovereign*.

Mariska does the business

After having to retire from yesterday's action due to the 'boat-breaking seas', *Mariska* had to pull out all the stops today in the fantastic confrontation between the four Fife designs from the 15 m JI class. With the Rolex Trophy up for grabs, Christian Niels' men nailed it. Getting off to a clean start, despite being heavily marked by *Tuiga*, the crew were first around the weather mark towards Les Issambres and managed a controlled descent towards Portalet to post the win, taking the 1908 Fife to the top of the provisional leader board.

Tomorrow, the Challenges!

On Thursday, in line with tradition, Les Voiles de Saint-Tropez celebrates the creative spirit of the original race to Nioulargue between *Ikra* and *Pride*. The competitors are invited to challenge one another according to their affinities, free of the constraints of any rule, for the simple pleasure of racing. **Of note, the four 15 m JIs competing in the Rolex Trophy will compete in one race in the bay tomorrow.**

Club 55 Cup: on the trail of the pioneers

Beyond the illustrious sports trophies contested during Les Voiles, the Club 55 Cup holds a rather unique place. Relaunched in 2003, this special mid-week duel is more than a commemoration. Indeed, it is a genuine tribute to the spirit of racing as it was practiced in the last century, when, inspired to engage in a friendly competition, two captains set a challenge for the love of the sport, the only stakes of which were the pleasure of competing against one another and comparing the performances of a yacht and its crew out on the water. Since it was created, the Club 55 Cup can boast but 8 winners, *Ikra* (12 m JI) in 2003 and 2004, *The Blue Peter* (20m Bermudan cutter, Mylne 1930) in 2005 and 2006, *Lucia* (19m Bermudan yawl, Alden 1940) in 2007 and 2008, *Cambria* (40m Bermudan rig 23mJI, Fife 1928) in 2009, *Mariquita* (33m gaff-rig 19mJI, Fife 1911) in 2010 and 2011, *Altair* (40m gaff-rig schooner, Fife 1931) in 2012, *Moonbeam III* (25m gaff-rig cutter, Fife 1903) in 2014 (2013 having racing cancelled due to storms), as well as 2015, and finally *Eugenia V* (21m60 Marconi ketch) in 2016.

The regulations for this Cup are perfectly simple in principle: two boats challenge each other on Thursday on what is a 15-mile course - Portalet Tower, Nioulargue mark, Le Club 55 -, and the boat that finishes ahead of the other wins and goes on to challenge a boat of its choice the following year, the whole thing rounding off with the unmissable luncheon beneath the tamarisks of the Club 55 for both crews. Already slightly embellished since its creation - if one boat wins it twice, the runner-up becomes the new "defender", whatever the result on the water - the rules of this highly ceremonial competition have had to evolve still further.

Indeed, the very strict regulations of the Club 55 - which include a deposit in bottles of rosé from the peninsula in the event of a protest - give no indication as to who will be able to quaff these or what the outcome will be! The only imperative is that the owner of the boat must be aboard on the day of the formidable event. Tomorrow, *Eugenia V* has opted to challenge *Savannah*, the 27.50m sloop penned by Pedrick (1996).

News in brief

Fan zone tomorrow, Thursday.

A happy, festive spirit is something for everyone to share - locals, participants and the public - which requires the organisers and the public authorities to take into account all the possible

safety elements. It is within this context that Thursday 5 (parade of the crews) and Saturday 7 October will see the port switch to "fan zone" configuration, a device that is now very familiar to those taking part and notably reduces vehicular access to the port and close to the race village. It's worth noting here that peak visitor numbers during Les Voiles are similar to peak days during the summer season, such as 14 July or 15 August, where 50 to 80,000 people/day are commonplace.

Quotes:

Lionel Péan; *Babsy*

"We had a bit less breeze today, which also eased into the bargain. As a result, our VOR 70 wasn't as at ease as she was yesterday. Despite that, we sailed very well as the understanding between Franck Cammas' crew and those who usually sail the boat was spot on. Cannonball, the new Mini Maxi showed her best side today, together with Rambler, Aragon and My Song..."

Nicolas Bérenger, *Sovereign*

"We had a great day and were totally in control. We managed to slip ahead of France just before the finish, with Il Moro sneaking ahead of Ikra. It's game on once more for our group, to the great delight of everyone involved..."

Today's partners

Gitana Team on Saint Tropez time

This year, from 2 to 8 October, the Gitana Team has once again headed to the South of France with the racing stable's GC32. A 10-metre flying catamaran equipped with L-shaped foils and lifting surfaces on the rudders, this craft helmed by three crew, is the perfect platform for showing the Group's guests the powerful, unique sensations involved in flying a boat across the water. At a time when some legendary classic yachts and equally iconic modern craft are doing battle in the Baie de Pampelonne, the presence of the GC 32 Edmond de Rothschild in the waters of Saint Tropez is also a nod to the objectives and ambitions that are currently driving Ariane and Benjamin de Rothschild and the Gitana Team. Launched in late 2012, the GC 32 is a 32-foot foiling catamaran designed by Martin Fischer according to an idea by Laurent Lenne. The aim of this ambitious project is to create a new one-design circuit for top-level inshore racing on flying catamarans, the "Great Cup".

Vincent Taupin, Chairman of the Edmond de Rothschild board (France): "Sailing has been a tradition for 140 years within the Rothschild family and it's a natural sponsorship theme for our Group. This is particularly true at Les Voiles de Saint-Tropez, the event that took over from the Nioulargue, which Baron Edmond de Rothschild won in 1984 on Gitana VIII. In 2000, his son Benjamin de Rothschild transformed the family passion into a school of excellence by creating Gitana Team, a racing stable that ranks as one of the most competitive on the French offshore racing scene. On a personal level, as a sailing enthusiast, I'm very happy that our Group is a part of the racing tradition in Saint Tropez and, at the same time, is taking up the gauntlet of offshore racing, by lining up for the start of the Transat Jacques Vabre on 5 November 2017 with the Maxi Edmond de Rothschild. As chairman of the Group in France, I join all our associates in proudly supporting the sailors who fly our flag and are actively perpetuating the family saga."

At Les Voiles de Saint-Tropez, the Edmond de Rothschild Trophy rewards the winner of the 'modern yachts' category - IRC C.

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with essential mineral elements. To preserve the exceptional quality of this water, Man has been protecting the nature around its source for over 20 years. Naturally pure, with a unique and constant mineral balance, evian® natural mineral water ensures that all its consumers spanning over 140 countries, are perfectly hydrated throughout the day.

For several years, evian® has been supporting sport through a series of major international events, associating the importance of remaining hydrated, sport and the "Live young" spirit of youth, which is essential for a healthy, balanced life. This year, the brand is joining forces with Les Voiles de Saint-Tropez to infuse a "Live young" spirit into it and ensure that over 4,000 international sailors competing aboard the finest classic and modern yachts in the world are properly hydrated.



Les Voiles de Saint-Tropez – 30 September - 8 October 2017
Tuesday 3 October 2017

The permanent miracle of Les Voiles!

- Long, windy coastal courses for all the Classes
- *Babsy* and Franck Cammas at the front of the fleet
- *Magic Carpet3* on home waters!
- 12 m JIs gone mad

The magic of Les Voiles cannot be summed up by the highly elegant, good-humoured parade of the world's most beautiful classic and modern yachts. Indeed, to truly thrill the 4,000 international sailors present in the bay, this recipe must be warmed by the sultry climes of Saint Tropez that never fail to resist the wintry continental chill. This was exactly what was on today's menu, with generous sunshine and bracing wind joining forces to produce the amazing spectacle that is so unique to Les Voiles, when the hundred-year-old rigs merge with the more futuristic designs. As such, the Race Committee was absolutely right to send all the Modern boats, as well as the large Wallys, on a long coastal course towards Cavalaire, whilst the Classics escaped the bay, bound for Les Issambres. The well-established breeze and increasingly heavy seas proved little obstacle to the sailors and it was no surprise to see the fastest boats returning with all sail aloft at the start of the afternoon. *Rambler*, *My Song* and *Babsy* were first home in IRC A, *Magic Carpet3* and *Galateia* among the Wallys, with the subsequent arrival of the Bermuda sloops and cutters, *The Blue Peter*, *Stormy Weather* and *Galvana* among the Classics...

The Cammas effect

The VOR 70 *Babsy*, ex *Puma*, sistership to *Groupama IV*, holds little secret for Franck Cammas. With powerful support from Lionel Péan, his men, Charlie Dalin and the bulk of Team France, the skipper of the French entry in the last America's Cup enjoyed champagne sailing today. Third in elapsed time, the crew managed to stick with the American Maxi *Rambler* to take the win in corrected time. *Spectre*, the British 60-foot Frers-design completes today's podium. There was an equally superb battle in each of the 5 IRC groups, with just minutes between the fifty-something footers; James Blackmore's Swan 53 taking the bullet in IRC B.

***Magic Carpet3* magical on home waters**

The Wally Cento *Magic Carpet3* has made Saint Tropez her port of registry so winning here has a very special flavour, as evidenced by the smiles that stretch from ear to ear tonight on each of the faces of the 26 crew members. It was a battle royal on the racetrack today, with gusts of over 27kts recorded at La Fourmigue. Stellar sail changes kept this 100-footer powered up throughout, giving her the speed record for the leg with 25.6kts! This consistent performance was enough to get the better of *Open Season* and cross ahead of the other Wallycento *Galateia* just before the finish line after an epic duel. Meantime, in a debut performance, the brand new *Tango* really made an impression and is likely to be mixing it up with the best of them in the very near future.

The 12 m JI hooked on Les Voiles.

Among the strong line-up of metre boats sailing at Les Voiles, we cannot fail to mention the 12 m JIs, which competed in the America's Cup from 1958 to 1987. Wind, sea and a great course to Les Issambres really whetted the sailors' appetites. *Sovereign* got off to the best start, gallantly holding

onto her lead as far as the edge of the bay. *Ikra*, clearly very at ease in wind gusting to 24 knots and more, snatched control of the fleet and held off *France* right the way to the finish line. The tone is set then, with the intensity of the racing set to build and build throughout the week.

Rough handling for the 15-metre yachts

With the SW'ly wind gusting to nearly 30 knots at the entrance to the bay, the 15-metre yachts, all a hundred years old or more, weren't treated with quite the respect they deserve. Vying for the Rolex Trophy, *Hispania* (Fife 1909) paid the price in the gale and laments mast damage tonight. In the name of prudence, the crew on *Mariska* opted to retire from the race, leaving *Tuiga* to take victory in this second race, seriously reshuffling the cards in the battle for the top of the leader board.

News in brief

Alexia Barrier to race in the Vendée Globe

A familiar face at Les Voiles, Imoca sailor Alexia Barrier has scored a hat-trick at Les Voiles! Here in Saint Tropez, her Figaro Bénéteau is sailing in IRC, helmed by Romain Gaillant. She herself is helming *Nada*, a 6 m JI Fife from 1930. The third piece of news, which she'll be proudly announcing tomorrow, is the launch of her very own Vendée Globe 2020 project. *"My first partner, Pitchoune du monde, which funds orphanages in Asia, has declared that it will be backing me in this adventure,"* she explains. *"The company's president couldn't understand why there weren't any women at the start of the last Vendée Globe. On this premise, we've decided to put the power of singlehanded offshore racing at the service of this cause benefiting orphaned children. As such, it is a project based around sport, adventure and humanitarian aid. We've opted to purchase an older generation boat at the end of this year, with work starting on the construction of a new boat in early 2018. (Former winner of the race), Vincent Riou is assisting me with the sporting aspect and the organisation. The Route du Rhum 2018 will serve as my qualifier."*

A native of Quebec at Les Voiles

The on-the-water safety is, as we know, one of the main priorities of the organisers of Les Voiles de Saint-Tropez. Considerable human and technical means are deployed to supervise the races and ensure the sailing rules are adhered by. Among those in charge of this key policing role, Patrick Salvail, a newcomer to the team managed by Philippe Martinez, is unique in that he is from... Quebec! Having already earned the endearing nickname "le caribou" from Georges Kohrel's team, his good humour ties in perfectly with the spirit of Les Voiles. *"I sold my business restoring industrial sites last June and decided to see the world",* he explains candidly. *"I looked on the internet for where to find the finest racing and quite spontaneously offered my services volunteering for the team... who've accepted me. I'm familiar with the sailing and racing world, having worked on the Transat Québec Saint Malo, but what I see here far exceeds the splendour I have seen before. The atmosphere is extraordinary. However, I'm keeping an eye on my colleagues who, since my arrival, have been trying to lure me with a local drug... Pastis..."*

Quotes:

Danny Gallichan, boat captain on *Magic Carpet3*

"If you want to race in race configuration, you need muscle, and in this case 26 people are required. However, when cruising, 4 people are enough. There are 4 Wally Centos here and it's very exciting. We have to work hard on the water and dockside to keep up with the more modern craft. We're constantly looking to make the boat faster. Each year it becomes harder to progress, but the materials and technologies are evolving so fast that you really need to keep on your toes. We have a huge number of sails aboard, according to the courses and the programmes. There's a great spirit aboard too. There's a genuine code of ethics within the Wally family. We want to win, but we're all friends."

Charlie Dalin (VOR 70 *Babsy*)

"It's the perfect day for this boat, which needs strong breeze to show what she's made of. We sailed very cleanly, without putting in any pointless tacks, making the most of the building wind towards Cavalaire and negotiating the effects of the different sites and headlands to perfection. Sailing with Franck Cammas is a pleasure. You're constantly learning alongside him. His crew, mixed with that of Lionel Péan, is impeccable."

Today's partners...

ROLEX.

For the past 20 years, Rolex and the Société Nautique de Saint-Tropez have enjoyed a privileged bond. This partnership is characterised by the organisation of two major events in the yachting calendar in France, the Giraglia Rolex Cup and the Rolex Trophy, which has been part of the programme at Les Voiles de Saint-Tropez for 11 years. For the 12th edition of the Rolex Trophy, the 15MJ class is being honoured. An iconic category of classic yachts, they still sail today. The Lady Anne, Hispania, Mariska and Tuiga have all punctuated the history of yachting competition around the world.

The values of the Swiss timepiece brand, namely precision, excellence and team spirit, are a reflection of the attitude of the sailors and skippers aboard these cathedrals of sail. Rolex is the title sponsor for around fifteen major yachting events, including the Rolex Sydney Hobart Yacht Race and the Rolex Fastnet Race, two classics of offshore racing, the Rolex Farr 40 World Championship, a top-flight one-design competition, not to mention the Maxi Yacht Rolex Cup and the Rolex Swan Cup, two particularly spectacular maritime gatherings. The brand also supports World Sailing and a host of prestigious yacht clubs around the world, including the New York Yacht Club in the US and the Royal Yacht Squadron in Cowes, England.

Byblos in party mode

This year, Byblos Saint-Tropez is celebrating its fiftieth anniversary; 5 decades of inspiration and splendour! In the space of just 5 decades, Byblos and the Caves du Roy have become an absolute legend through their history, the passion of their owners – the Chevanne family – the loyalty of their staff, the specificity of their clientele and the prestige of their partners. Witnesses and precursors of the latest trends, the two establishments positively cultivate the luxury of an art of French-style living. Their timelessness is all part of their charm. Never copied or duplicated, Byblos luxuriates in its 17,000m² space, reinventing modernity by equipping itself with all the latest technologies whilst retaining its unique and indelible cachet. A new generation of rooms now exists with the same eye for detail and uniqueness. Ever greater and more glamorous, they offer contemporary decoration with an eternal charm, utilising the latest technologies to satisfy the desires of an international clientele familiar with the most beautiful palaces on the planet.

The Jury at Les Voiles

Jean-André Cherbonel, NJ (National Judge) FRA

Vic De Smedt, IJ (International Judge) BEL

Yves Légise, IJ, FRA, President

Walter Mielke, UJ, GER

Eugenio Torre, NJ, ITA

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SUN 7 GRAPHIC

PROGRAMME:

MODERN YACHTS

Saturday 30 September – Sunday 1 October: Registration and inspection

Monday 2, Tuesday 3, Wednesday 4, Thursday 5 (J. Laurain Day, Challenge Day), Friday 6 and

Saturday 7 October: Coastal course, 1st start 11:00am

CLASSIC YACHTS

Sunday 1 and Monday 2 October: Registration and inspection

Sunday 1 October: finish of the Yacht Club de France's Coupe d'Automne from Cannes

Tuesday 3, Wednesday 4, Thursday 5 (J. Laurain Day, Challenge Day, Club 55 Cup, GYC

Centenary Trophy), Friday 6 and Saturday 7 October: Coastal course, 1st start 12:00 noon

Prize-giving for everyone

Sunday 8 October, from 11:00am



Les Voiles de Saint-Tropez – 30 September - 8 October 2017

Monday 2 October 2017

Saint Tropez holds its breath!

- One race for the 15 M JIs
- Tomorrow, everyone out on the water! Classic and Modern craft set to invade the bay.

This first day of Les Voiles de Saint-Tropez 2017, traditionally marked by the start of competition for some 180 Modern yachts, including 14 sumptuous Wallys and the four 15 MJIs competing in the Rolex Trophy, was transformed into a 'reconnaissance mission' for most of the crews, as they made the most of the lack of breeze to cruise around the bay sizing up their opponents for Tuesday's racing. Tomorrow, once everyone hits the water, the outlook is much more hopeful with a favourable westerly wind due to sweep all the race zones in the glorious sunshine synonymous with Saint Tropez.

The 15-metre craft put on a show in Saint Tropez

This is the third meeting of the season for the 4 majestic Fife designs, the last survivors of the 15m JI class. After the Balearics and the Monaco Classic week, the crews of *Hispania*, *Tuiga*, *The Lady Anne* and *Mariska* were itching to get going on their quest to win the prestigious Rolex Trophy, which is this year dedicated to them. Fortunately, theirs was the only class to race today and they were treated to a windward-leeward course at the very heart of the Bay of Saint Tropez. The light airs didn't make things easy for the Race Committee and the gaff cutters had to wait until 15:30pm to hit the racetrack in a very light 5-6-knot south-westerly wind.

Mariska utterly dominates this class, as her appearance in France's Var region bore witness, but she was under some serious pressure from *The Lady Anne*, 1912, and her predominantly Spanish crew that includes Pablo Santurde, one of the hot favourites in the Class40 for the upcoming Transat Jacques Vabre. The lightweight *Mariska* naturally took the win ahead of *The Lady Anne*.

Classic Yachts: newcomers galore

Tomorrow, Tuesday, the Classic yachts will be getting down to some action. Among the most notable newcomers is the debut appearance from the 1913 P Class *Chips* designed by America's Cup genius, Starling Burgess. Helmed by Imoca sailor Alexia Barrier, it will also be the first time the 6 m JI *Nada* (Fife 1930) has sailed at Les Voiles. From the star category of large gaff-rigged schooners, another newcomer will be *Doriana*, a 38m Wedell-Wedellsborg design built in 1930 by the Frederiksbund yard in Denmark, which will be sailing alongside *Elena of London* and *Puritan*.

Back for more at this 2017 edition, we have the beautiful ketch *Hygie* (24m – Severi 1930), the Bermudan sloop *The Blue Peter* (19.65m – Mylne 1930) as well as the

very elegant Bermudan cutter *Eilidh* (17.75m – Mylne 1931). If the number of participants among the classics is slightly up this year, this is also doubtless thanks to the large contingent of metre boats: 6 M, 8 M, 10 M, 12 M, 15 M and 23 M JI. Among the Modern Marconi rigs, which race in line with the same calendar as the traditional yachts, we note the arrival of the latest creation from the Latitude 46 yard, the Tofinou 10 *M'Lou 2* designed for family coastal cruising.

12 Tofinous competing

The Tofinous, elegant day boats made of teak and varnished mahogany, have made themselves at home at Les Voiles de Saint Tropez. Boasting a family that becomes ever larger each year, 12 boats will be representing the range between 9.5 and 12 metres. They'll be sailing with five other yachts of the same spirit from the Black Pepper yard, the Code 0s.

Team Jolokia: in the name of diversity

Jolokia is the name of the hottest chilli pepper in the world. It's also the code name chosen by a rather atypical crew, who will be making their debut at Les Voiles on the Volvo 60 *Libertalia*. Team Jolokia is an initiative where the notion of citizenship is central and it was launched in 2013 with the aim of demonstrating that diversity is a source of richness, with crew from all different origins: men, women, youngsters, seniors, from France and overseas, people with various disabilities, experienced sailors and some with no experience of sailing at all. Each year, a crew is recruited because of their diversity, with or without nautical experience. The professional skipper is Jean-François Levasseur. The boat is based in Lorient, with a number of English races to her credit, including the Fastnet. The Team Jolokia association has the backing of patrons and there will be 5 women and one less able-bodied sailor aboard the boat throughout Les Voiles.

www.teamjolokia.com

Today's partners:

WALLY, the future starts here

Born from the imagination and the desire of a well-informed yachtsman, Italian Luca Bassani, the Wallys precisely adhere to the criteria that guided the major naval architects of the last century. Performance, elegance, design, simplicity and comfort. In creating the Wallys, Luca Bassani wanted to be able to manoeuvre his large yacht with a much smaller crew, and even singlehanded, by using the most advanced technologies to simplify things and make the yacht easier and more fun. And so it was that the Wallys were created, combining the iconic style of this brand with the waterlines of the world's best naval architects. 40 boats now embody this philosophy of yachting, some spanning over 24 metres in length. Today, the Wally Class is the largest division of racing super yachts in the world. The range now also extends to high-performance motor boats thanks to the "Wallypower" line and the innovative motoryacht from the Wallyace line. Over the years, Wally has become a loyal partner to Les Voiles de Saint-Tropez thanks to its pioneering spirit in a technological environment that is constantly calling itself into question. 14 craft are present this year, including the brand new Wallycento "*Tango*".

Pommery

In 1976, Paul-François Vranken launched into the world of champagne and created the Vranken champagne brand with the aim of offering a delightful champagne for

everyone to enjoy.

Today, the gamble has paid off for the Vranken-Pommery Monopole group that has made its name thanks to its powerful portfolio of prestigious international brands.

These include Pommery, Heidsieck & Co. Monopole, Vranken, Château La Gorgonne, Rozès and others.

As Europe's leading wine grower, the group has an exceptional heritage spanning different appellations and regions, such as Champagne, Provence, the Camargue and Douro. These regions are producers of high quality wines from which each brand draws on its image, its resources and its roots.

Suzuki Marine

Suzuki is further strengthening its involvement in watersports activities by going into partnership with the Société Nautique de Saint-Tropez for the next three years.

Suzuki is providing its partners with a series of outboard engines for a fleet that ensures the supervision and safety of its activities. This series includes engines from the portable range with the DF20A, the sports range with the DF90A and DF40A, as well as the performance range with the DF200APX.

In light of this partnership, Suzuki is present at the 19th edition of Les Voiles de Saint-Tropez. In Les Voiles' prestigious race village, located on the Esplanade du Port, Suzuki Marine is welcoming the public in a dedicated space. Suzuki Marine will also be awarding a Trophy during the prize-giving ceremony, which will take place on Sunday 8 October.

"We're delighted by this collaboration with the Société Nautique de Saint-Tropez. By becoming a partner, Suzuki Marine will benefit from visibility in a whole new context. Together with the Société Nautique de St-Tropez, we share the same values of enthusiasm, solidarity and performance, supported by a rich history. As such this partnership was an obvious step forward," explains Christophe Vassas, Director of the company's Marine business.

Results from the Yacht Club de France's Autumn Cup

12 m JI

- 1- Ikra - Sébastien Destremau
- 2- France - Thierry Verneuil
- 3- Chancegger - Glad Esben

Gaffer Group:

- 1- Tilly XV - Joerg Moessnang
- 2- Linnet - Patrizio Bertelli
- 3- Lulu - Bernard Manuel

Classic Group:

- 1- Maria Giovanna II - Jean Pierre Sauvan
- 2- Espar II - Pierre Antoine Rousseau
- 3- Saint Christopher - Daria Cabai

Marconi 1 Group

- 1- Argyll - Griff Rhys Jones
- 2- Seven Seas of Porto - Marcus Kemp
- 3- Enterprise - H. Christian Schriver

Marconi 2 Group

- 1- Cipino II - Martin Billoch
- 2- Josephine - Marc Froeschke
- 3- Fjord III - Perry Winthrop Scott

Tofinou

- 1- Pitch - Patrice Ribaud
- 2- Pippa - I. Morrisson
- 3- Team 42 – Jean-Pierre Mustier

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POMMERY

JETFLY

DANONE

SUZUKI MARINE

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Les Voiles de Saint-Tropez – 30 September - 8 October 2017

Sunday 1 October 2017

Les Voiles – Living the Dream

- Elena secures victory in elapsed time in the Autumn Cup, which is celebrating the Yacht Club de France's 150th anniversary.
- 120 Modern yachts set to race from tomorrow!
- Ever more beautiful, ever more plentiful... the Wallys!

Amidst the festive inauguration of the race village and the thrilling, arrival of the classic yachts, with the wind, in a feeder race from Cannes, the curtain rises on what promises to be a showstopping 2017 edition of Les Voiles de Saint-Tropez. The 53 Classic yachts competing in the Yacht Club de France's Autumn Cup made the most of a strong E'ly breeze to power along downwind into the bay, their timeless elegance melting into the throng of latest generation yachts, out training with a view to their first day of racing tomorrow. This evening, the event's contingent of 300 yachts are now all neatly lined up in the small port in France's Var region or sitting at anchor in the bay, with their 4,000 international crew members eager to get down to the action.

The Yacht Club de France's Autumn Cup.

With 53 craft signed up for the Autumn Cup, the fleet paid wonderful homage to the 150th anniversary of the yacht club so cherished by its President, Yves Lagane. In a steady breeze of nearly 20 knots, the pretty classic yachts devoured the 23-mile course with gusto in the downwind conditions. The perfect scenario for the large 41m schooner *Elena of London* (Herreshoff 2009), it came as no surprise that she was the first across the finish line. Twelve minutes later, it was the 15 M JI *Mariska* (Fife 1909) who bagged 2nd place in elapsed time from right under the nose of the 55m schooner *Germania Nova*, which finished just 3 minutes later.

As has been the case for 150 years, the Yacht Club de France's mission is to contribute to the development of yachting in all its forms, from cruising to racing, and to defend and promote the values of solidarity, courtesy and moral elegance that nourish seafarers everywhere. What better philosophy to kick off Les Voiles...

The Modern yachts hit the racetrack

Over 120 Modern yachts, split into 5 IRC groups, will have the race zone to themselves tomorrow, Monday, to launch their first race of the 2017 version of Les Voiles. The IRC A group, which gathers together no fewer than 21 craft of between 20 and 33 metres, will see some of the fastest monohull yachts in the world battling for supremacy. Our thoughts naturally turn to the American record hunter *Rambler*, the new Maxi 72 *Cannonball* and the Reichel Pugh design *La Bête*. With over 40 entries, the IRC D group boasts the cream of the Mediterranean's amateur racers aboard some extremely high-performance 10-13m racer-cruisers designed by the likes of J Boats, X Yachts, Bénétteau, Dufour and Archambault... An

incredibly hotly-disputed category, it will be the theatre for some of the most riveting action this week. Also worth a mention are the "Spirit of Tradition" boats *Farfalla*, *Savannah* and *Vintage*. There will be a lot of pressure on the IRC C boats, with some very fine boats (GP42, TP52, Swan, Ker, Farr, IMX, Nivelt prototype) chosen to compete for the Edmond de Rothschild Trophy, including the 2016 champion, the TP 52 *Team Vision*, which has changed hands and is back under the name of *Renata* with match-racing supremo Sébastien Col at the helm.

Wallys everywhere

A season's best line-up with no fewer than 14 Wallys, ranging from 24 to 33 metres, the much awaited and highly spectacular jousting will kick off tomorrow in a dedicated round off Pampelonne vying for the BMW Trophy. By popular demand, the skippers and owners have opted for longer races this year, with courses spanning 20 to 30 miles. The three Wallycentos, *Galateia* (2015), *Magic Carpet 3* (2013) and of course *Tango*, the latest of these Mark Mills' steeds, are likely to be leading the way, together with *J One* (Wally 77) and *Open Season* (Wally 107).

The French America's Cup team competing at Les Voiles

On the eve of his 45th birthday, Franck Cammas' appearance at this year's Les Voiles is a surprising first for this local lad turned America's Cup contender, who will be competing on a VOR 70 named *Babsy*, sistership to his *Groupama IV*, winner of the Volvo Ocean Race in 2012. Intrigued by the festive aspect of this event and its huge blend of marine cultures and traditions, he'll be joined in the adventure by a sizeable element of the Cup's Team France, with navigational support from Lionel Péan and Charlie Dalin. *"Les Voiles will be a journey of discovery for me. It's a world I'm not entirely accustomed to after several years with the America's Cup, it's ultra-professional universe and its flying boats, but I appreciate the festive aspect and the atmosphere. I'm here with some very good racers, who will be keen to perform well out on the water. I know this boat well and I love the environment and the Mediterranean landscapes; it's like going back to my beginnings. I'm going to enjoy making the giant leap from flying boats to the magnificent classic yachts. I'll be keeping an ear out here for all the latest news from the sailing world right now, the protocol for the next Cup, the Volvo which sets sail soon and the start of the Mini... I'll also be rediscovering big boats, big winches and big sails... The 14 members of the crew are sure to have their work cut out! The start phases, with so many competitors, are going to be tricky to negotiate so it'll be full-on, but what's wonderful here is that you cross tacks with all the different profiles from sailing, with both inshore and offshore backgrounds."*

Inauguration of the Village

With the work now complete on the Race Village, the new, revamped version will be bigger and better than ever before, especially in terms of the terrace in front of the bar. This new configuration has also enabled the return of the Rolex hospitality area and some 22 exhibitors will be offering all manner of choice paraphernalia associated with Les Voiles. The Press Centre can this year be found in the large structure at the end of the street housing this wonderful race village.

The golden age of the 15-metre yachts

It was in 1907 that a new international rule, designed to bring some proper standardisation to bear across Europe in terms of rating, saw the light of day. Using the initials JI or Jauge Internationale (International rule), it would offer its golden age of yachting seven glorious years, interrupted only by the First World War. The 'fifteen metres' that formed part of this

rule, were in reality yachts measuring some 22 metres in length, at the very cutting edge of the racing yacht scene. 20 yachts, the majority of which were gaff cutters, hit the water between 1907 (*Ma'oona* and *Shimla*) and 1917 (*Neptune*). Though the Anglo-Saxon naval architects seem to have the upper hand in this domain, with names as prestigious as Fife, Mylne, Nicholson and Anker, two craft are the work of French architects. *Encarnita*, commissioned by the Marquis of Cuba from designer Joseph Guedon in 1909, and *Anémone II* designed by C. Maurice Chevreux and built in Cannes. It was the development of the 12-metre Class after the war that would sound the knell of the 15 metre yachts. There are just four still in operation today, all perfectly restored: *Mariska* (Fife 1908), *Hispania* (Fife 1909), *Tuiga* (Fife 1909) and *The Lady Anne* (Fife 1912). They'll all be sailing throughout the week in Les Voiles within the context of the Rolex Trophy.

Partners to Les Voiles de Saint-Tropez

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Sunday 8 October, from 11:00am



Les Voiles de Saint-Tropez – 30 September - 8 October 2017

Saturday 30 September 2017

The festival days are here again

- 19th edition of Les Voiles
- Yacht Club de France's Autumn Cup; game on for the Classics tomorrow
- French America's Cup skipper Franck Cammas competing at Les Voiles
- André Beauvils: "Les Voiles is improving year on year"

It's been a long wait since last year's edition of Les Voiles de Saint-Tropez, but finally the action will kick off again tomorrow in the South of France for 4,000 international racers and their 300 Classic or Modern yachts. Indeed, the Yacht Club de France's customary Autumn Cup will give everyone a foretaste of the sumptuous feast of racing to come when several dozen Classics glide into the bay of Saint Tropez from Cannes, midway through the afternoon, powered by what promises to be a bracing and rather chilly northerly wind.

Classic Sunday; Modern Monday

With the arrival of the Classics from Cannes setting the tone tomorrow, Monday will be coloured by the highly eclectic fleet of Modern yachts. The futuristic-looking Wallys, which beautifully combine design and performance, are sure to attract attention once again. In fact, 2017 heralds the 20th anniversary of the *Magic Carpet* saga, which has long been associated with one of the most solid sporting teams of the series led by its owner Sir Lindsay Owen-Jones, double champion in elapsed time of the Giraglia Rolex Cup. Wallycento *Tango*, skippered by Marc Pajot, a top Olympic sailor and world champion, will be putting in her first tacks in anger in this wonderful setting this year. Clearly sport and spectacle will be a common thread among the big IRC boats too, with *Canonball*, a 72-foot maxi built by Premier Composite Technologies in Dubai according to Botin Partners design, likely to create a stir against the series' giants and hot shots: My Song, Rambler, La Bete (former Rambler), Varsovie and Wallyno... Among all the series, there will of course be the familiar myriad of racers from all kinds of sailing backgrounds, ranging from the America's Cup to the speedy Mini 6.50s; the latter boats due to set sail from La Rochelle tomorrow on what will be their 40th anniversary. It will come as no surprise then that on one VOR 70, the former Puma, there will be two French winners of the Volvo Ocean race (ex Whitbread), Lionel Péan and Franck Cammas, for whom this will be the first time they've raced together on the same boat...

Racing will also commence on Monday for the Trophée Rolex, which has been played out at Les Voiles since 2006. To follow on from the "Grands Tradition" category in 2016, this year the trophy will reward the best 15 m JI. The four fabulous boats that make up this series, *Tuiga*, *Hispania*, *The Lady Anne* and *Mariska*, are all over a hundred years old and perfectly embody the golden age of yachting and their legendary architect, William Fife.

From Tuesday, the traditional yachts will hit the racetrack, with a debut appearance at Les Voiles by *Chips*, an elegant P Class cutter designed by the America's Cup genius, Starling Burgess (*Ranger*, *Rainbow*) in 1913. She will compete alongside more of Burgess' jewels: *Jour de Fête* (Q Class), *Olympian* (P Class) and *Spartan* (NY 50).

The Yacht Club de France's Autumn Cup

The Yacht Club de France is 150 years old, making its Autumn Cup all the more special for its President Yves Lagane. A race linking "Les Régates Royales" in Cannes and Les Voiles de Saint-Tropez, the Cup always kicks off festivities in Saint Tropez in spectacular fashion. With several dozen yachts split into four classes, the fleet appear on the horizon at Tour du Portalet with all their sails aloft, bows pressed, in the bid to be first to complete the 21-mile sprint.

All the competitors aboard the traditional yachts must be at the Race Committee's disposal at 11:00am off the port of Cannes. A solid 15 to 20 knots of NE'ly breeze is expected, with the prize-giving to be hosted in La Batterie in Saint Tropez at 20:00pm, followed by a cocktail.

This year, Les Voiles takes place entirely in October: Why?

As a rule, Les Voiles takes place over the weekend that bridges September and October. A particularity of the 2017 calendar gives the option of two weekends that fall into these criteria. Hence the traditional feeder race from Cannes to Saint-Tropez hosted by the Yacht Club de France's autumn cup determines the date, kicking off the festivities at Les Voiles on Sunday 1 October.

Quotes:

André Beaufils, President of the Société Nautique de Saint-Tropez

"We're not reinventing Les Voiles! Year on year we try to please owners, skippers and racers, both on shore and at sea. Any new features are introduced with a view to being in harmony with the event, which always has beautiful classic and modern yachts to discover, with the site evolving according to the contingencies of the port and our partners. Supported by our loyal partner Rolex, the revamped race village will host 22 exhibitors throughout the week, with a large bar forming the post-racing hub each evening."

Partners to Les Voiles de Saint-Tropez

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Sunday 8 October, from 11:00am



Les Voiles de Saint-Tropez – 30 September - 8 October 2017

Monday, September 18th, 2017

THE VOILES DE SAINT-TROPEZ: BACK TO BASICS

Just two weeks to go before the start of the 2017 edition of the Voiles de Saint-Tropez. Some highlights and essentials which make up this iconic get together, organized by the Société Nautique de Saint-Tropez, which brings together some 300 of the world's most beautiful classic and modern boats in the gulf. Here are 5 things you need to know before you get there.... obviously!

*** This year, the Voiles takes place entirely in October: Why?**

As a rule, the Voiles takes place over the weekend that bridges September and October. A particularity of the 2017 calendar gives the option of two weekends that fall into these criteria. Hence the traditional feeder race from Cannes to Saint-Tropez hosted by the Yacht Club de France's autumn cup determines the date, kicking-off the start of the Voiles on Sunday, October 1st.

*** The Modern yachts: a new Wallycento!**

4th prestigious arrival to the Wallycento class, *Tango*, skippered by Marc Pajot, makes its debut appearance on the racing scene. Without doubt, this is the Wally not to be missed. The IRC fleet holds its breath welcoming brand new 72-foot maxi, *Canonball*, built by Premier Composite Technologies in Dubai under the plans of Botin Partners, already with a win at Palma Vela and a second at the Copa del Rey under its belt. A first-class show is guaranteed amidst the big players of the series: *My Song*, *Rambler*, *La Bete* (former *Rambler*), *Varsovie* and *Wallyno*. Worth watching is the evolution of Monaco Yacht Club's Imoca, *Malizia II*, along with significant developments in the "Spirit of Tradition" class with *Farfalla*, *Savannah* and *Vintage*. Pressure is on for the IRC C, an impressive class with some great contenders (GP42, TP52, Swan, Ker, Farr, IMX, and prototype Nivelte). 2016 winner, TP 52 *Team Vision* has changed hands and comes back as *Renata* with Sébastien Col onboard. In IRC B nine out of ten of the top ranking 2016 fleet will be present, similarly in IRC D, eight of the top ten boats are returning players.

***The Classics: a symphony of schooners and centenarians**

New-comer to the Voiles de Saint-Tropez and to the queens of the gaff-rigged schooners is 38-meter *Doriana*, designed by Wedell-Wedellsborg, built in 1930 by the Frederikssund shipyard in Denmark. She joins in the ranks of *Elena of London* and *Puritan*. These great dames are youngsters amidst the fleet of more than 25 centenarians proudly headed by gaff-cutter *Nan of Fife* (1896). Also welcome this year to the Mediterranean is special guest, American P-Class *Chips* (16m35 – 1913). Amongst the beauties returning to this year's 17th edition is the ketch *Hygie* (24m – 1930), Bermudan sloop *Blue Peter* (19.65m – 1930), and the elegant Bermudan cutter *Eilidh* (17.75m – 1931) amongst others. An increase in participants within the realms of the classics is due in part to the expanding range of the meter classes: 6M, 8M, 10M, 12M, 15M, and 23M J1. The Modern Marconis who race alongside the Classics, welcome the latest arrival to the Tofinou class from Latitude 46

shipyard, *M'Lou2*.

*** Trophies: the essentials**

The **Rolex Trophy** will this year go to the best in the 15 M JI class

The **BMW Trophy** will be awarded to the winner of the Wally class

The **Edmond de Rothschild Group Trophy** goes to first in IRC C class

*** On shore: not to be missed**

Monday October 2nd, 9.00 am blessing of the fleet from the terrace of the Sube (restricted access)

Wednesday 4th, 6pm boules competition, Place des Lices

Thursday 5th, 6.30 pm crew parade on the dock

Tuesday 3rd, Friday 6th, Saturday 7th, 5pm – 9pm musical entertainment on the dock and in town

In brief:

Saint-Tropez - Saint-Barth: in the name of the Saints

Tragically hit on September 6th by the passage of Hurricane Irma, the small island of Saint-Barths, well known in the sailing community, can count on support from the sailors of the most famous village in the Var. Saint-Barths is the destination of the Route du Rosé, an Atlantic crossing under the initiative of Patrice de Colmont in the 1990s with the complicity of wine producers from the region. This jewel of the Caribbean has retained a special place at the Voiles de Saint-Tropez and has over the years welcomed its crews. To mark this solidarity, the president of the Société de Saint-Tropez, André Beaufils, has launched an initiative on how to best aid in the restauration of nautical activities on the island.

Vendée Globe: Around the world from Saint-Tropez to Saint-Tropez

This solo, unassisted circumnavigation of the globe is known and recognized as the ultimate in sailing races. Many dream it, few realize it. Achieved by Sébastien Destremau, we find a sailor who holds his own important place in the history of the Tropezian regatta with 10 years at the helm of the legendary 12 mJl *Ikra*, (one of the two original participants of the Nioulargue, founding regatta to the Voiles de Saint-Tropez). Crossing the finish line at Les Sables d'Olonnes on March 11th, 2017, the navigator has one more leg to complete his tour of the world. Returning this year to race in Saint-Tropez, he will present his book.

Seul au Monde : 124 jours dans l'enfer du Vendée Globe,

The story of an incredible inner voyage, by Sébastien Destremau

Publisher: Xo

Team Jolokia: red hot!

Jolokia is the name of the world's hottest chilli pepper. It is also the code name chosen by an atypical crew who will make its debut at the Voiles this year on the Volvo 60 *Libertalia*. And it's not only the key government departments: Labour, Health and Sports who support *Team Jolokia*. It is a peoples' initiative launched in 2013 whose goal is to demonstrate that there is richness in diversity, mixing the origins of its team members: men, women, young people, seniors, French nationals, foreigners, people with disabilities, experienced or not in the knowledge of sailing. A challenge that takes on new meaning in the context of a race.

www.teamjolokia.com

Les partenaires des Voiles de Saint-Tropez

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Les Voiles de Saint-Tropez – 30 September - 8 October 2017
Yachting – Classic and Modern Yachts - Monday 21st August

THE VOILES DE SAINT-TROPEZ: CLOSE ENCOUNTERS OF THE THIRD KIND

The Voiles de Saint-Tropez promises a unique gathering, under the invitation of the Société Nautique de Saint-Tropez, of the most beautiful classic and modern yachts in the world, closing the regatta season. Set in the extraordinary light which characterises the end of September and early October, this year will once again have its share of surprises, discoveries and reacquaintances.

Keeping up with the Moderns

Béni soit qui Wally pense could well be the maxim of this super-yacht class, who certainly don't lack...class! The Wally yachts are in a world apart with their combination of luxury and comfort combined with speed and manoeuvrability, an equation perpetually sought after by naval architects and always accomplished by Luca Bassani. 2017 is an important year for the class with the launching of the fourth Wallycento, developed in conformity with the box rule, following *Hamilton* (today *Open Season*) *Galateia* and *Magic Carpet*³. The arrival of the new *Tango* just out of the shipyard in July is highly anticipated. The battle will be fought off the coast of Pampelonne to bring home the **BMW Trophy** proudly held by the 107-footer *Open Season*.

IRC A class guarantees a thrilling start with 43 metre Baltic 130 *My Song* lining up against 35 metre Swan 115 *Solleone*; the formidable Farr 100 *Leopard*, title holder on corrected time also a contender alongside *La Bete* (formerly *Rambler*) sailing under a British ensign. In the twenty strong IRC B class, last year's 1st and 2nd place holders, homonyms *Music* (GBR – Swan 53) and *Music* (SUI – Baltic 50) will be playing it out. The risk of confusion not lessened by new entries to the same class *Enigma VIII* (NOR – Swan 66) and namesake *Enigma* (FRA – Sense 50)!

IRC C fleet have been chosen for the third year running as contenders for the **Groupe Edmond de Rothschild Trophy**, much coveted and fought for between the TP52, GP42, Swans, Farr40, 46 and 52, IMX and prototypes. Rivals *Alizée* and *Arobas*² prepare a rematch, whilst *Renata* – formerly *Team Vision* – in the hands of virtuoso Sébastien Col, hopes to be in for some spoils.

In Classes D and E competition will be fierce amidst closely matched fleets of more than thirty boats per category.

It's a Classic

A record number of 25 centennial will be present this year amongst some one hundred classic boats on the start line of the Voiles. The preservation and restoration of classic yachts has been brought to the forefront by the creation of class rules and events such as the Nioulargue, forerunner until 1999 to the Voiles de Saint-Tropez. Each year across the globe, passionate yachtsmen search out broken hulls, wrecks abandoned in mudflats, to embark on the adventure of refitting these derelict vessels to their former glory and to participate in this revered event. Certainly true across the Atlantic, we find at this year's Voiles several famous examples such as the New York 30 *Linnet*, the well-known NY40 *Chinook*, the exclusive NY50 *Spartan*, all designed by the talented Nathanael Herreshoff under the auspices of the New York Yacht Club and precursors to the current series of one-designs. Of similar origin, the P-Class *Olympian* and *Chips* with Q-Class *Jour de Fête* exemplify a renaissance of the "Universal Rule", the biggest and most well-known creations being the J-Class.

Beyond the admiration of much anticipated newcomers such as 1930 JI 6-meter *Nada*, helmed by Alexia Barrier, or 75 SQM *Tuemmler* from 1924, competitors of such diversity can meet

on the same start line thanks to a handicap system configured on the standard measure and based on performance prediction calculations producing a corrected time result. Pressure is high for these magnificent champions from the previous edition: *Spartan* (*Epoque Aurique A), *Kelpie of Falmouth* (Epoque Aurique B), *Rowdy* (Epoque Marconi A), *Leonore* (Epoque Marconi B), *Cholita* (Epoque Marconi C), *Moonbeam 4* (Grands Traditions), *Yanira* (Classic Marconi A), *Outlaw* (Classic Marconi Class B), *Il Moro di Venezia* (Classic Marconi Racer) plus the delectable *Maria Giovanna II* (Invitation Class), not forgetting *Mariska* (15 meter JI) who will race this year for the mythical **Rolex Trophy**.

*Epoque Aurique = Vintage Gaff Class

In brief:

Fan zone

A festive ambience shared by all – locals, participants, the public – necessitates the implementation of certain security measures on the part of the organisers and public authorities. To this effect a “fan-zone” will be put in place on Thursday 5th (crew parade) and Saturday 7th October, restricting vehicle access to the port and to the vicinity of the race village. A daily presence of visitors to the area can match those of the high season, where numbers can reach between 50 to 80,000 people.

The Byblos in celebration mode

It all began 50 years ago, on a certain May 27th, 1967 like a fairy-tale.... The Byblos and the Caves du Roy now iconic and of international repute, remain true to their original mission: to bring a touch of magic – unique and renowned; a signature that they share at the heart of their association with the Voiles de Saint-Tropez – treasured moments under the banner of luxury and conviviality.

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Les Voiles de Saint-Tropez – 30 September - 8 October 2017

Yachting – Classic and Modern Yachts

Monday 17 July 2017

THE VOILES DE SAINT-TROPEZ: IN THE WAKE OF HISTORY

The Voiles de Saint-Tropez assumes its place in maritime history taking centre stage at the Citadelle museum. Inaugurated in 2013, the museum highlights the port of Saint-Tropez's prominence in French maritime history dating back to the 18th century. The 2017 addition to the museum of pleasure craft and racing will be significantly marked by the inclusion of two models: that of *Ikra* and *Pride*, the two original competitors of the Nioulargue, founding regatta of the Voiles de Saint-Tropez. A precursor of the meeting of classic and modern yachts, this famous confrontation is today commemorated by as many as 300 of the most beautiful yachts in the world, meeting each year at the end of the summer season, in the gulf of Saint-Tropez.

Of boats and men

If the mythology of the America's Cup is notable for the notion that "there is no second place," the Nioulargue has passed into posterity for its surprising lack of a winner. When reflecting on this friendly challenge between yachtsman, under the initiative of Patrice de Colmont in 1981, between *Ikra*, a wooden 12 metre J1 built in 1964 and the Swan 44 *Pride*, 10 years its junior, one rarely seeks out the detail - that these two yachts raced from Portalet tower to the Nioulargue bouy (a Provençal name derived from the French 'nid du large' signifying the presence of fish nesting in the depths) in front of Pampelonne beach; the finish celebrated by the infamous banquet at Club 55. This was the founding moment of the celebrated competition which has filled the port of Saint-Tropez and its surrounding waters for more than 35 years.

A question of scale

From his Parisian studio, Yves Gaignet recounts fond memories of the Nioulargue: "*an enchanting, poetic and amusing period where there was a lot of fun to be had.*" In 2015, the famous model maker responded with pleasure to president of the Société Nautique de Saint-Tropez, André Beauvils' invitation to exhibit his work during the Voiles. "*I decided to present a model of *Pride* and *Ikra* side-by-side, reunited on the same finish line.*" The contrast is striking, opposites not only in hull colour, the black Swan against the 12 meters' white hull – but also in their conception, embodying a formidable evolution in the art of yacht racing. Represented on the scale of 1/28 and on the same waterline one can truly appreciate the differences between these two vessels. While the more modern boat measures 13.4m against her rival's 21m, the surface sail area and weight is more than double: 81m² for *Pride* to 175m² for *Ikra* and 10 tonnes versus 27 tonnes!

It is Patrice de Colman himself who has taken the initiative to acquire the superb models and to give them to the museum.

Saint-Tropez's maritime museum

"Several landmark discoveries in the last 20 years by Gilbert Buti, renowned university

professor, form the core of the museum. ” explains Laurent Pavlidis, town historian. “For example, the major role that the tropezienne fleet played during the 17th and 18th century in Turkey – Ottoman Empire – deprived of their own naval fleet by the Knights of Malta, the Turks called on French allies for assistance. Another example, the hydrographic institution of Saint-Tropez responsible for the training of over 1000 captains in coastal navigation in the 19th and 20th century. Or even coral fishing in the 16th and 17th century. ” If the aim of the museum is not to cover all subjects extensively, the idea is rather to offer the visitor elements of reflexion. The second largest naval history museum in the Var, the Citadelle welcomes 100,000 visitors a year and provides an alternative view to the somewhat superficial image that is sometimes associated with home town of celebrated French admiral, Bailli de Suffren.

In brief:

The Yacht Club de France in a book

Celebrating its 150th anniversary, the Yacht Club de France – to which the Société Nautique de Saint-Tropez is affiliated – embraces the mission to promote sailing in all its forms.

Founded in 1867 by Napoleon III, passionately involved in the development of France’s maritime standing in the construction of pleasure craft and of sailing at its highest level.

The Jubilee Book: A History of French Yachting, under the direction of Jacques Taglang: Frédéric Delaive, Louis Pillon, Dominique Gabirault, Antoine Sézérat, François Chevalier and Eric Vibart. Photographer: Laurent Charpentier.

Square format, 30 x 30 cm, generously illustrated, 312 pages, canvas cover and jacket.

Bilingual: French-English.

<http://ycf-club.fr/>

The boules contest takes on new heights

A veritable institution where it is said that some train all year to be in the running, the boule contest is one of the highlights of the frenzied land activities during the Voiles. The rules require that teams consist of a mix of locals and crew from each boat. Scheduled for Wednesday, October 4th from 6pm at the Place des Lices, the competition has new incentive this year with the winner taking home a ski holiday for two in the Val d’Isère resort.

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Prize-giving for everyone

Sunday 8 October, from 11:00am

Organisation:

Société Nautique de Saint-Tropez, Commodore: André Beaufile

Principal Race Officer: Georges Korhel

On the water organisation: Philippe Martinez

On shore administration and logistics: Emmanuelle Filhastre

Registration: Frédérique Fantino

Communication: Chloé de Brouwer

Website: www.lesvoilesdesaint-tropez.fr

Facebook: Les Voiles de Saint-Tropez official

Twitter: [@VoilesSTOrg](https://twitter.com/VoilesSTOrg)

Press Relations:

Maguelonne Turcat

Photos:

Gilles Martin-Raget, www.martin-raget.com



Les Voiles de Saint-Tropez – 30 September - 8 October 2017

Yachting – Classic and Modern Yachts

Monday 19 June 2017

THE VOILES DE SAINT-TROPEZ: ON COURSE FOR AN EXCEPTIONAL VINTAGE

An unmissable gathering at the end of September in the legendary port, the Voiles de Saint-Tropez approaches its 19th edition with continued enthusiasm. More than 300 of the most beautiful yachts in the world, modern and classics, come together under the invitation of the Société Nautique de Saint-Tropez, not only to race in the beautiful setting of the gulf but to also enjoy the incomparable atmosphere of this spectacular event at sea as on land. With three months of intense preparation ahead for the organisers, the event kicks-off on Saturday, September 30th.

On the water: the racing and the trophies.

Whilst the beginning of the Voiles is traditionally given as Sunday, with the arrival of the feeder race from Cannes to Saint-Tropez, racing begins in the gulf on Monday with the modern yachts. Of the highlights, this year is an important birthday within the Wally series – the futuristic vessels combining leading-edge design with performance. 2017 sees the 20th anniversary of the *Magic Carpet* story, a date that highlights the long-term commitment of one of the strongest teams in the series under the leadership of its owner, Sir Lindsay Owen-Jones, including amongst other victories, two-time champions in real-time of the epic off-shore race for the Giraglia Rolex Cup.

From Tuesday, the classic yachts come into contention, with a debut appearance by *Chips*, a 1913 P Class. Following in the steps of *Jour de Fête* (Q Class), *Olympian* (Class P) and *Spartan* (NY 50), it will now be the turn of this elegant cutter designed by America's Cup genius, Starling Burgess (*Ranger*, *Rainbow*) to sail its first manoeuvres in the gulf of Saint-Tropez. First launched as *Onda*, a New Yorker won the boat in a game of poker in 1930, hence changing its name to "*Chips*"!

Also new in the **Rolex Trophy** – following the "Grands Tradition" which celebrated in 2016 the big classics, this trophy, which has been part of the Voiles since 2006, will be awarded in 2017 to the best in the 15m JI. These four exceptional boats, each one a centenarian and in fine condition, are the four aces of the gaff-rigged cutters representative of a golden age of yachting and a legendary architect, William Fife. *Tuiga*, flagship for the Monaco Yacht Club and launched in 1909, *Hispania*, constructed in the same year for King Alphonse XIII of Spain, *The Lady Anne* and *Mariska* will line up on the start line this year for this famous Trophy.

On the shore: the village at the heart of the Voiles

A derivative from 2016, the race village will once again take the form of an “avenue”. This new format, born of necessity last year due to construction works for the enlargement of the Capitainerie, proved widely popular with some 4000 competitors, locals and spectators which it hosts each day. With greater available space this year due to the finishing of the works, the terrace area in front of the bar promises improved comfort. The new configuration will also see the return of the Rolex hospitality area. The Press office will be situated in the big structure at the end of the race village row.

Nerve centre to the event, even as festivities manifest around the port and the town, the race village is also the starting point for events such as the crew parade on Thursday evening: one of the highlights of the shore side entertainments during the Voiles.

In brief:

André Beaufigli patron for the Tahiti Pearl Regatta

Sponsor to the Saint Tropez Yacht Club for several years, thanks to member Maurice Chauvin, Tahiti Tourism provides a number of exchanges between events, including the hosting of a Tahitian crew during the Voiles and Principal Race Officer, Georges Korhel being present at the Tahiti Pearl Regatta. Following 2016 Olympian, Billy Besson, patron for the 2017 edition will be André Beaufigli, commodore of the Société Nautique de Saint-Tropez. Very well attended at the Voiles, the boutique and notably the sale of the famous black pearls will continue this year, alongside the popular Tahitian entertainments and raw fish tasting, scheduled for Saturday evening.

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