

The Voiles de Saint-Tropez - September 29th to October 7th, 2018- 20th edition
June 18th, 2018

The world's most beautiful yachts at the 20th edition of the Voiles de St-Tropez

As anticipated, the 20th edition of the Voiles will bring together 4,000 sailors on both land and sea, for the final big bash of the Saint-Tropez season, onboard more than 300 of the most beautiful modern and classic yachts in the world. True to form, the team at the Société Nautique de Saint-Tropez and new president, Tony Oller, hope to maintain the unique spirit of this event: fair play and sportsmanship on the water accompanied by numerous entertainments ashore.

Ashore: everyone on deck

“The Voiles brings together an extraordinary mixture of boats, entertainments, and people.” explains Tony Oller, new president of the Société Nautique de Saint-Tropez. *“I see my role as that of an orchestral conductor, with the formidable task of bringing together the regatta on the water with the party ashore whilst ensuring the safety and security of all. Thankful of the knowledge that I have the support of an incredible team of volunteers, in addition to a long-standing and loyal team who know their parts by heart! This year we will be adding an environmental dimension, a cause which concerns us all. To this end, an auction will be organised during the Voiles.”*

Whilst the Race Village will keep to the same format as last year, the bar will return to the centre of this ground-space. Located near the Capitanerie, between the old and new port, the Race Village is the nerve centre of all the shore-based activities – well attended by the sailors but equally open to locals and the public, every day from 9am to 9pm.

On the water: a new class

Principal Race Officer, Georges Korhel, responds to feedback from competitors: *“The ‘Spirit of Tradition’ category has been removed due to its lack of coherence, the feeling being that there was too much diversity in performance and size amongst the boats grouped together under this umbrella. In its place a new class has been born embracing an existing fleet of 8 to 10 big neo-classic boats which will race together in the ‘Big Spirit of Tradition’ class. They will follow the same programme as the Classics, racing from Tuesday to Saturday – Thursday being reserved for the Challenge Races.”*

Zoom on the Rolex Trophy 2018

For the first time and in an unprecedented gathering, the Mediterranean pays homage to one of the most famous naval architects of the golden age of yachting: William Fife. To celebrate the 130th anniversary of the first appearance of the dragon engraved in gold on the bow of these beautiful classic yachts, the Voiles de Saint-Tropez welcomes: **The Fife Jubilee for the Rolex Trophy.**

The story behind the iconic signature of the fire-breathing dragon began in the autumn of 1888, when Scottish sailor, Francis C. Hill of Ardrishaig, met with William Fife III to commission *Dragon*, a 20 rater cutter, subsequently built in Fairlie. The yacht enjoyed tremendous success in its first season and the eponymous dragon became the symbol of power and speed, prompting Fife to select the image as the yard’s trademark.

Looking forwards to this anniversary, Saint-Tropez will host some of the greatest masterpieces designed on the shores of the River Clyde: *Cambria*, 40 meters across the deck, will be there to proudly represent the 23M international class rule; *Moonbeam IV*, once owned and extensively cruised by Prince Rainier of Monaco; *Nan of Fife*, the most elderly gaff-cutter

dating back to 1896, whose current owner, upon discovering that the boat had once belonged to the family, was able to relocate it on-line and has restored it to its present magnificence. Also present will be *Viola*, elegant 50-meter cutter who happily celebrates her hundredth-year anniversary this year, whilst not forgetting 'new comers' such as the 8M JI *Falcon* and 15 meter Bermudan yawl *Dione*.

Good to know

Tony Oller, new president to the Société Nautique de Saint-Tropez

This Tropicain of 42 years is the new president of the Société Nautique de Saint-Tropez. Former high-level volleyball player, he was the youngest pupil of the sailing school, then a dedicated racer, before starting his professional career at the Town Hall as director of maritime and port affairs. A member of the SNST board of directors for three years, he served as secretary-general for some months before being elected president. After 18 years of presidency, André Beaufils, his predecessor, remains an active member of the Saint-Tropez Yacht Club, which boasts 600 members.

Two foundations - one cause

Using the occasion of the 20th edition of the Voiles, the Société Nautique de Saint-Tropez and new president, Tony Oller, wish to put their flagship event alongside an awareness for the protection of the marine environment. A particularly important cause in the Mediterranean, an enclosed and fragile sea, which should, established now, become a legacy for future generations. This initiative will be in collaboration with two associations: OFF (Ocean Family Foundation) and the Marine Observatory Service of the community of communes of the Gulf of Saint-Tropez, partner to the Pelagos sanctuary.

PROGRAMME

MODERN YACHTS

Saturday 29th, Sunday 30th September: Registration and Inspection

Monday 1st, Tuesday 2nd, Wednesday 3rd, Thursday 4th (J.Laurain Memorial Day, Challenge Day), Friday 5th, Saturday 6th October: inshore races, 1st start 11h00

CLASSIC YACHTS

Sunday 30th September and Monday 1st October: Registration and Inspection

Sunday 30th September: arrival of the Yacht Club de France Autumn Cup feeder race from Cannes

Tuesday 2nd, Wednesday 3rd, Thursday 4th (J.Laurain Memorial Day, Challenge Day, Club 55 Cup, GYC Centenary Trophy), Friday 5th, Saturday 6th : inshore races, 1st start 12h00

Prize-giving for everyone

Sunday, 7th October, from 11h00.

The Voiles de Saint-Tropez – September 29th to October 7th, 2018

20th edition

July 13th, 2018

Voiles de Saint-Tropez: Heading for the 20th!

To begin, one needs a bay, a port; add to this the most beautiful classic and modern yachts on the planet; give the owners, captains and their crews the opportunity to live the dream – to come together at the close of the season to celebrate their passion for

yachting. To this end, the team at the Société Nautique de Saint-Tropez with new president, Tony Oller, have been working together with untiring enthusiasm.

The Moderns: A chosen passion

Part of the DNA of the Voiles, with their carbon rigs and uncluttered decks, the Wallys are one of the pillars of the event, both on the dock and on water battling in front of Pampelonne beach. Each year, all eyes follow the new-comer. This year *Nahita*, 93-foot Judel Vrolijk, will test its manoeuvrability and speed for the first time in Saint-Tropez at the Voiles. “Love at first sight,” predicts Luca Bassani, president of Wally Yachts and Wally Class.

With internationally renowned professional crews, winner in real-time of the Rolex Giraglia, the Wallycento *Tango*, skippered by Marc Pajot with tactician Thierry Peponnet, alongside the majestic *Galatea* and 2016 over-all champion *Magic Carpet* promises an exciting line-up for the much-coveted **BMW Trophy**, awarded to the winner of this Class.

The Voiles will also be the playing field for the prestigious **Edmond de Rothschild Trophy**, a prize awarded since 2013. For the fourth time this trophy will go to the winner of the IRC C category. This class of thoroughbred racers includes the TP52s, GP42s, Swan 50s, the Farr 40, 46 and 52, IMX and prototypes. Last year’s winner was *Renata*, Orel Kalomeni’s TP52 skippered by Sébastien Col, who also won the previous year under the name *Team Vision*. Without doubt, fellow competitors including *Arobas* (Gerard Logel) will be vying to take their place on the podium.

The Classics: Elegance in its purest form

It is a journey through time and history depicted by the classic yachts taking part in the Voiles de Saint-Tropez. Amidst the marvels this year are 12-meter *Rowdy* and *Chinook*, proud examples of the monotype class launched in 1896 by Nathanael Herreshoff, the “Bristol sorcerer”, for the members of the New York Yacht Club: the New York 40. By definition, success in this one-design class, relies on the prowess of its sailors. A fact, on these beautiful gaff-cutters, that transcends time. Today’s crews are required to use the very same skills and tactics to achieve the winning edge over their competitor. Also look out for *Spartan*, 21 meters overall with a 15-meter waterline, the definitive New York 50.

The 20th edition of the Voiles de Saint-Tropez is the privileged host to an unprecedented Mediterranean gathering of yachts designed by another giant in naval architecture, the Scottish William Fife III, known as Fife Jr who made a remarkable impression in the world of yachting at the cusp of the 20th century. The Fife Jubilee will see for the first time, twenty vessels from 11 to 40 meters brought together to contend for the 2018 **Rolex Trophy**.

In brief:

Inauguration of the Société Nautique’s dinghy centre

Nestled in the Bay of Canoubiers, the sailing school has had a major overhaul. Thanks to close collaboration between the Ville de Saint-Tropez and major sponsor Chucs, the revamped site stays true to its environmental heritage and is dedicated to preserving the natural equilibrium of this exquisite area. Opened on July 6th, the centre welcomes back its young public to experience dinghy sailing both for fun and in competition. A club restaurant with an extended terrace of 1,000m² is open to members. From stand-up paddle to foiling catamarans, summer is full of promise in the Gulf of Saint-Tropez.

Following the Voiles

- **Racing** VogAvecMoi offers a website with free registration for crew who are looking to race onboard during the Voiles de Saint Tropez. The site is open to boat owners entered in the event. Crew may also sign-up for delivery positions to and from the Voiles.

- **On the water** Several options are available to follow the racing from the water. For example, the Bateaux Verts offer outings accompanied by a live commentary. More information may be found on the site: sorties-en-mer.com

- **On shore** The public have full access at the Voiles de Saint-Tropez. Photo and video coverage of the event will be shown at the Race Village throughout the week. In addition, and new this year, a **giant screen** measuring 17m² will be present on the port. From the seawall one can see the boats leaving the port and can follow the race start for the classic yachts. From the Citadelle and the Chapelle Saint-Anne, there is also a superb view of the whole gulf.

Les Voiles de Saint-Tropez – September 29th to October 7th, 2018 20th edition

August 17th, 2018

Voiles de Saint-Tropez : final straight before the 20th!

The pressure is on for the 20th edition of the Voiles de Saint-Tropez. Whilst the competitors prepare their weapons, the Société Nautique readies itself for action. The president and his team, a few hundred loyal volunteers both ashore and on-water are ready to man their posts. With just over a month to go before the curtain rises on one of the most looked-forward to shows on water, with 300 of the most beautiful classic and modern yachts gathered in the port and in the gulf of Saint-Tropez.

The moderns: the hard-core!

Heading the elite of racing monohulls, alongside the Wally Yachts competing for the BMW Trophy, are the Super-Maxis. Italian flagged *My Song*, 2016 Baltic 130, off the Reichel Pugh drawing board leads, in length, the IRC A Class at 43m; ahead of 35m Malcolm McKeon designed sloop, *Ribelle*, constructed in 2017 at Green Marine/Vitters. From the same yard in 2013 and not far off in length at 33m, is *Inoui*, a magnificent design from Philippe Briand. Also not to be missed are newcomers to the class – *Twin Soul B* and *Lady First 3*, both designed by Italian naval architect Alberto Simeone and from the shipyard of the moment: Mylius Yachts. Amongst the Maxi 72s, racing will also be tough between British owned *Jethou*, drawn by Judel-Vrolijk and the Italian *Cannonball*, designed in the Botin Partners Naval Architectural office, sailing with top crewmen, ex-America's Cup US helmsman Ed Baird and Frenchman, Sébastien Col. If Danish shipyard X Yachts appears well represented this year in terms of participants, the same may be said of Nautor Swan with over a dozen participants between 42 and 100 feet in length, with particular attention on four Swan 50s who will race for the Edmond de Rothschild Trophy in the IRC C Class.

The Classics: the majesty

Unforgettable is the splendid sail plan and hull of the likes of *Cambria* (1928, 40m); little more elegant than the *Moonbeams III* and *IV* (1903, 30m and 1914, 35m); delicate *Eva* (1906, 13m); the speed and grace of the four 8M J1 racing under the International Rule, *Fulmar* (1930, 14.65m), *Caron II* (1935, 15.02m), *Silhouette* (1910, 15.4m) and *Falcon* (1930, 14.85m), not forgetting the prestigious 15 meters! More than a century after their conception, these boats designed by Fife along the shores of the river Clyde, have lost nothing of their fascinating appeal. Owning a Fife design is a privilege of which these yacht owners are eminently aware. The history of the gaff-cutter *Nan-of-Fife* (1986, 22.99m) tells something of this. Having stumbled upon the boat by chance over the internet, in a pitiable state, the boat that Philippe Menhinick's grandmother had bought from the sale of her engagement ring,

came once again into the family. An antiques dealer in Saint-Malo, Menhinick had to stop his business and sell his house in order to acquire the damaged sailboat, going so far as to build his own shipyard to affect the restoration. This is one of many rich heritages that will make up the starting line for the 2018 Rolex Trophy, the ultimate prize for the Fife Jubilee that will bring together twenty-one of these extraordinary vessels of mythical pedigree.

The year will also be marked by the return of J Class yachts *Topez* and *Valsheda* who will match their respective black and blue hulls against each other off the coast of Pampelonne.

In brief:

The 20th launches the youth!

With the inauguration of the new dingy centre, the Société Nautique de Saint-Tropez has taken the initiative to give children and youth sailors the opportunity to have a presence in the 20th edition of the Voiles de Saint-Tropez. Preparing for the relay in future years, the SNST and its president, Tony Oller, are organising a friendly Optimist regatta “*Les Petites Voiles*” open to children from the l’Ecole de Voile and participants.

The Voiles de Saint-Tropez – 29th September to 7th October 2018 20th edition 18th September, 2018

Voiles de Saint-Tropez: ready for the 20th!

For the 20th consecutive year, the Société Nautique de Saint-Tropez is ready to host 300 of the most beautiful classic and modern yachts for the final play-date of the season – The Voiles de Saint-Tropez.

Moderns: Full steam ahead For the Wally Yachts, the BMW Trophy promises some interesting racing following the unprecedented victory in early September at Portocervo by a first-time owner-helmsman aboard Wally 77 Lyra. Racing off the beaches of Pampelonne, they will be giving the 3 Wallycento, Galatea, Magic Carpet3 and Tango a run for their money. Of the same lineage, more than 50 entrants of powerful maxis in IRC A and B Class, as well as J-Class Topaz and Velsheda, present a spectacular finale to the season. In IRC C Class, racing for the Edmond de Rothschild Trophy, teams are warmed up and ready to go, notably TP52 Arobas 2, hot off the podium taking 3rd place in the European Champions in Marseilles. A strong presence is also assured in IRC D and E Classes with no less than 40 teams signed up.

Classics: Birthday wishes all round! Bringing joy and emotion that transcends age, one cannot help but marvel at the endurance of these timeless masterpieces. This year, the elegant Philip Rhodes ketch, Eugenie V, celebrates 50 years. A boat that has remained in the same family from its inception, having not missed a Nioulargue since 1982 nor a Voiles de Saint-Tropez, she took home the Club 55 Cup in 2016. A blessing by Father Gouarin will mark her 50th year. The exceptional Fife Jubilee for the Rolex Trophy, itself marking 130 years of the Scottish dragon engraved on the bow of these eponymous yachts, includes some notable celebrations. Built between the wars, Cambria, considered as one of William Fife junior’s tour de force, largest in her class at 40 meters over the deck, will celebrate her 90th birthday. Alongside is the delicate cutter rigged Viola – classed as a historic monument, celebrating her 110th year!

In brief: * The “Petites Voiles” For the first time, a “Petites Voiles” (Mini Voiles) will take place on Wednesday, October 3rd, beginning at 2pm. This event, using the Société Nautique de Saint-Tropez’s optimist fleet, will start at their dinghy centre situated in the Bay of Canoubiers, tacking around a buoy in the port before returning to the centre. The youth

regatta will comprise 15 to 20 boats and is open to competitors up to 12 years old. Participants at the Voiles de Saint-Tropez are welcome to enter their young ones to join existing members of the Sailing School in this

inaugural regatta. Inscription and licenses are obligatory: voilelegere@snst.org www.societe-nautique-saint-tropez.fr/snst/voile-legere

* The Voiles flies the eco flag The preservation of the oceans, a very live issue, can no longer be ignored. We need to act now, and it is in this spirit that the Société Nautique de Saint-Tropez has opened the doors of its Race Village to 2 organisations, highly active in this domain. The Marine Observation Service for the Gulf of Saint-Tropez has partnered with the Pelagos Sanctuary www.ccgolfedesainttropez.fr and the Ocean Family Foundation (OFF) www.oceanfamilyfoundation.org. The Sanctuary delineates an 87,500km² area of the Mediterranean Sea between Italy, Monaco and France, created in 2002 by common accord for the study and protection of marine mammals and their habitat. The OFF is an international association which brings together a vast community of ocean users with the objective to finance and implement diverse initiatives linked to the protection and preservation of the oceans. This organisation, under the patronage of North Sails, plays an essential role in the sustainable development programme for, amongst others, the Volvo Ocean Race. There will be exhibitions, films and school groups welcomed during the Voiles at their stand in the Race Village.

* Tahiti – 10 years already In 2008, under the initiative of Maurice Chauvin, the Voiles created a partnership which traverses the globe with Tahiti Pearl Regatta. Despite the 16,000km which separates SaintTropez and the French Polynesian archipelago, they have come together over the last 10 years in a relationship which transcends distance. Music, dance, pearls and local artefacts, nourished by a local cuisine based around raw fish are flavours not to be missed by participants and locals alike. Their colourful presence animates the Race Village.

**Les Voiles de Saint-Tropez – 29 September, 7 October 2018 20th edition
Saturday 29 September 2018**

An End of Summer Dream

- The 20th! - The Yacht Club de France's 'Coupe d'Automne' by way of an opener! - The Village of Les Voiles - prepared to perfection

So here we are again! September is marking out its final days and the fascinating 'transhumance' of the world's most beautiful yachts is converging on Saint Tropez on the French Riviera. Throughout the coming week, over 150 Classic yachts will elegantly do battle with the Modern yachts and their most avant-garde technologies and architectures. Of course, the magic of Les Voiles de Saint-Tropez goes far deeper than the sport and the competition, Indeed, the famous little port in France's Var region will echo to the sailors' passion for the sea and beautiful hulls slipping along the ocean wave, and be coloured by the spirit of sharing, friendship, conviviality and festivity which presides over Les Voiles. This year the event celebrates its 20th edition (19 years) and the enthusiasm of the early days, drawing on the energy of the Nioulargue, is as strong as it ever was. The sailing here is fierce and the enjoyment intense in this close-contact racing in the magnificent azure blue setting of the Gulf of Saint Tropez.

A remarkable edition... Les Voiles has it all from brand new features to a host of sailing stars ranging from Loïck Peyron to German Frers and exceptional yachts a plenty, from the most futuristic to the Classics. Representing the golden age of yachting on this anniversary edition will be the likes of Velsheda, the massive J-Class yacht or the 23 m JI Cambria, sublime little Bermudan sloops like Dainty, which measures 8.12m along the waterline, and gaff cutters like Djinn (8.90m). this is Les Voiles at its finest!

The Yacht Club de France raises the curtain on the Coupe d'Automne A feeder race linking Cannes and Saint Tropez, the Yacht Club de France's Coupe d'Automne heralds the start of festivities at Les Voiles de Saint-Tropez. Each year, several dozen yachts vie for supremacy in this 21-mile sprint and their arrival in the gulf of Saint Tropez, with all their sails aloft off the Portalet Tower, is always a wonderful spectacle and surely the most sublime way to get the party started in Saint Tropez. Competing in the sprint are period yachts, classic yachts, spirit of tradition yachts, 6MJI, 8MJI and 12MJIs all racing side by side. Furthermore, a great many of the owners are eminent members of the Yacht Club de France, including those racing on Aile VI, White Dolphin, Dix Août, Margilic, Nagaina, Harlekin, Ilhabela II and Faïaoahe... to name but a few. The Yacht Club de France's Coupe d'Automne is organised by the Société Nautique de Saint

Tropez, with technical means provided by the Yacht Club de Cannes for the race setting sail from Cannes. Competitors must make themselves available to the Race Committee at 11:00am off the port of Cannes.

Village In the race village, the key new feature of this edition is the return of the bar to the centre of proceedings, close to the harbour master's office, the village itself being even more roomy than last year. Indeed, the village is the nerve centre of the event on shore and naturally it is much frequented by the crews. It is also open to locals and visitors every day from 09:00am to 21:00pm..

Quotes Tony Oller, President of the Société Nautique de Saint-Tropez "Some change in the continuity! I can't say better than that. Les Voiles is celebrating its 20th edition, and we're very familiar with the winning recipe. However, with a few extra little touches, we're continuing to evolve and introduce some new features that remain in line with our traditions. The Village is evolving and transforming to make it even more sociable. The line-up is as exceptional as ever and all that remains is for me to wish for a favourable forecast, with wind, but not too much, sunshine and a little sea spray to delight our many photographers..."

Georges Kohler, President of the Race Committee.... "All the teams are in place. There's no need to change a winning team, and back for more this week we have Jérôme Nutte in the Race Committee for the Wallys at Pampelonne, Yvon Poutriquet presiding over the round for the Modern yachts and Philippe Enel for the Classics. The Gulf of Saint Tropez and the surrounding area offer up numerous opportunities for races to ensure that the racers can compete on courses favouring every point of sail so the racing is as fair as possible."

**The Voiles de Saint-Tropez – September 29th to October 7th , 2018 20th edition
Sunday 30 September 2018**

Let Festivities Commence!

- Elena of London takes the win in the Yacht Club de France's Coupe d'Automne -
Modern boats and Wallys hit the racetrack from tomorrow. - The return of the J Class

boats...

Les Voiles de Saint-Tropez, the 20th of the name, officially kicks off tomorrow, Monday, with the first day of races on the programme for the Modern yachts and the Wallys. In this way, two tension-packed zones will be activated by Race Management, from the Gulf for the 5 competing IRC groups and off Pampelonne for the majestic Wallys. Some typically sumptuous jousting in prospect then in each of these highly competitive groups. Meantime, the Classics will take a welcome breather after their week of racing in Cannes and today's big sprint in the Yacht Club de France's Coupe d'Automne, before they too get down to action against the carbon yachts, some of them timeless boats dating back over a hundred years. As good humoured as ever, the week at Les Voiles promises to be resolutely sporty, summery, reasonably windy and furiously festive.

Elena of London, the first yacht to make Saint Tropez Shortly before 13:00hrs, 55 classic yachts, split into 5 distinct groups, set a course due west from Cannes and its Régates Royales, bound for Saint Tropez. A stable easterly wind of around a dozen knots established itself in the bay of Cannes, freshening as the boats headed offshore, propelling the fantastic craft downwind to a finish line just below the Portalet Tower. Two familiar silhouettes dominated the fine 21-mile race in elapsed time, the massive gaff schooner Elena of London, and the gaff cutter Mariska, the former finishing just 6 minutes ahead after an impressive run under spinnaker to Portalet. Rowdy, (1916 Herreshoff) completed the podium in elapsed time.

Tomorrow: Maxi Voiles Creating quite a stir by the sheer size of their rigs, some of them culminate at nearly 50m above the deck. Their charge down towards Portalet Tower is unquestionably one of the unmissable highlights of Les Voiles. The Maxis are out in force in Saint Tropez and among the names to watch are the Baltic 130 My Song, a 2016 Reichel Pugh design boasting 43m of technology, Ribelle, a 35m Malcolm McKeon sloop built in 2017 at Green Marine/Vitters and the fantastic 33m Philippe Briand design Inouï, which came out of the same yard in 2013. Also of note is that two of the three new boats in the star class – Twin Soul B and the new Lady First 3 – were both designed by the Italian architect Alberto Simeone and built at the popular Mylius Yachts yard. The battle promises to be both fierce and spectacular in the

Maxi 72 class, with the British boat Jethou (Judel-Vrolijk) vying against the Italian boat Cannonball designed by Botin Partners Naval Architecture, which will boast a top-flight crew including the former helmsman of the US entry in the America's Cup, Ed Baird, teamed up with his French counterpart Sébastien Col.

Within the context of the Edmond de Rothschild Trophy in IRC C, a dozen or so craft measuring 42 to 100-feet in length will be eager for glory, including no fewer than four Swan 50s.

The Wallycentos for a battle royal Among the Wallys, the BMW Trophy will herald some fierce competition after victory went to the Wally 77 Lyra in early September in Porto Cervo, the very first race for the new owner-helmsman at the controls of the reigning champion 2017. However, the main sporting appeal here in this 20th edition of Les Voiles will centre on the clash between the 3 Wallycentos: Galateia, Magic Carpet3 and Tango.

The J Class in Saint Tropez Two large J Classes will be hitting the racetrack this week, Velsheda and Topaz. Designed in 1935 by Frank C. Paine, Topaz was finally built in 2015 by Freddie Bloemsma Shipyard and Holland Jachtbouw in the Netherlands. Velsheda was designed by Charles Ernest Nicholson and built in 1933 by the Camper and Nicholson yard in

Gosport, UK. Extreme like all this yachts in this class, she has an LOA of 39.40 metres with a 4.80m draught. She was built for the businessman William Stephenson-Laurent, owner of the former Woolworths retail chain, and was named using the first three syllables of his daughters' Christian names: Velma, Sheila and Daphne. Tahiti-Saint-Tropez, a 10-year love story. It is already 10 years that a twinning agreement full of friendship has linked Les Voiles de Saint-Tropez and Tahiti. The partnership takes many forms, including a crew exchange between Les Voiles and the Tahiti Pearl Regatta, both events directed by Georges Kohrel, Tahitian dancing and music and a fabulous Transpacific project between Los Angeles and Tahiti, a compulsory itinerary for numerous yachts heading down to the America's Cup 2020 in New Zealand. A Tahitian crew will also be competing in the Modern category.

Today's partners

Esprit Village. At the heart of Les Voiles' race village, the association chaired by Pascal Bonnet each day takes up very tricky challenge of providing a welcome atmosphere to the 4,000 competing sailors. Each evening, a dozen of his staff will be tending the bar and participating in the entertainment to ensure that the traditional good humour and sociability of Les Voiles prevails on shore as well as on the water. "Welcoming the racers is essential here. Our mission is to make sure every sailor has a big grin on their face so that the only thing they have on their mind is coming back again next year..."

Air France: a new service from Toulon-Hyères to Paris Charles de Gaulle The Air France airline is back at Les Voiles again, alongside the organisation and within the Village. A stand welcomes visitors and participants and the Group's marketing team keeps its clients informed as well as promoting the new route from Toulon-Hyères. 1,000 destinations, across 40 countries, via the Roissy Charles de Gaulle hub, are now within easy reach of Provence Alpes Côte d'Azur clients.

Quotes:

Philippe Héral, President of the Yacht Club de France "The Yacht Club de France's Coupe d'Automne is a fantastic sporting link between two immense events, the Régates Royales and Les Voiles de Saint-Tropez. It's not an easy race between the two, but it is a genuine symbol of the passions shared by sailors, skippers and owners. The Yacht Club de France is keen to influence a certain number of dossiers, including the French project for the America's Cup, as well as take a bigger role in the development of the organisation of the Olympic Games and have a greater involvement in offshore racing in collaboration with the UNCL."

**The Voiles de Saint-Tropez – September 29th to October 7th 2018 20th edition
Monday 1 October 2018**

There's always something going on in Saint Tropez!

- The Classics ready to take the stage - A series of exclusive debuts at Les Voiles! - Kismet, Pippa, Cippino II, Lys and Rowdy, prize-winners in the Coupe d'Automne

The incessant activity of the 300 crews as they strive to put the final touches to their preparation, or give the copper and the brightwork one last polish, has created a real fervour in the port of Saint Tropez, suffused with the dazzling light of a summer that does not want to fade. With the Mistral keeping the yachts in port today, the huge crowds were able to walk the pontoons at their leisure and get up close to admire the finest gathering of Classic and Modern

yachts in the world. The racing will switch into gear tomorrow with the whole fleet of boats and the 4,000 sailors set to get out on the water, all eager to get going and carve out some unforgettable memories of the triumphant and eternal yachting showcased at Les Voiles each year.

The Classics take the stage Nearly 130 Classic yachts, split into 12 groups according to their size and rig type, enter the Saint Tropez arena tomorrow. It'll be like hooking back up with old friends as they take to the water. Among them, Moonbeam 4, the large 1914 Fife-design gaff cutter, the four sublime 15 m JIs Tuiga, The Lady Ann, Hispania and Mariska, and the 8 M JIs Carron II, Silhouette, Fulmar and Falcon, which will all compete in a unique Fife jubilee for the Rolex Trophy, organised to mark the 130th anniversary of the Scottish yard's famous bow dragon. Indeed, this eminently elitist group has much to celebrate. Built in the period between the wars, Cambria – the largest member of the class here, with 40 metres on the deck, rightly considered to be one of William Fife junior's masterpieces, is this year celebrating her 90th birthday. Meantime, the delicate gaff cutter Viola – ranked as an historic monument – is 110 years old this year!

A world exclusive at Les Voiles It's a planetary first to which Les Voiles boasts exclusivity: a genuine racing steed, the brand new Z4 is debuting here, even before she is revealed at the Paris Automobile Show. "The world of boating and that of the car come together as one in a common quest for maximum efficiency, taking into account our respective constraints," explains Loïck Peyron, reigning champion of the Route du Rhum and brand ambassador. Upon invitation, BMW fans at Les Voiles can also view the X7, due out in 2019, the I 8 Roadster, M4 cabriolet, Series 8 Coupé, a range of electric bicycles and also 10 courtesy cars to get the stars of the show where they need to be. Partner to Les Voiles since 2013, the BMW Trophy will reward the top Wally at the end of the week's racing.

Kismet wins the Yacht Club de France's Coupe d'Automne Following the Jury's decision, the gaff cutter Kismet (Fife 1898) takes victory in her group in corrected time in the Coupe d'Automne, the feeder race from Cannes to Saint Tropez. In the other four groups, we note the victories of Pippa in the Esprit de tradition category, Cippino II (Frers 1949) among the Marconi rigs of less than 16.50m, Rowdy (Herreshoff 1916) among the Marconis measuring over 16.50m and Lys (Sparkman & Stephens 1956) among the Classics.

The Mistral takes Les Voiles by storm As brutal as it is fleeting, the appearance of the Mistral prevented today's racing, which is traditionally reserved for the Modern Yachts, Race Management rightly deeming the 25kts of established breeze a step too far. This relatively short and localised phenomenon should leave the rest of the week clear for much more favourable conditions for validating the races.

A new class at Les Voiles Principal Race Officer at Les Voiles, Georges Kohrel, has managed to satisfy a request from the competitors themselves. "The "Esprits de Tradition" category, which grouped together boats capable of radically different speeds due to the 'no limit' LOA criteria, has been removed from Les Voiles due to lack of coherence. However, there is a fleet of large modern boats, albeit classically inspired, which is keen to race together. And so... the Big Spirit of Tradition is born, adhering to the same programme as the traditional yachts, with races from Tuesday through to Saturday, the Thursday being traditionally reserved for challenges." Extraordinary yachts: Dione; William Fife III's best? Built in Fairlie, Scotland, in 1912, the Bermudan yawl Dione is considered by many to be one of William Fife III's most beautiful creations. Well ahead of her time, with her long keel, her massive rig and her average displacement of 25 tonnes balanced by a 52-foot waterline (15.50m), Dione slipped

through the water admirably, though naturally she was very wet. A gaff cutter originally, Dione was transformed in 1938 into a Bermudan cutter, losing her bowsprit along the way. You can see her throughout the week at Les Voiles, within the context of the Fife Jubilee for the Rolex Trophy.

Did you know? A rich merchant from Glasgow, James Smith from Jordan Hill, who was also a scientist and a writer, was one of the very first yachtsmen on the Scottish Clyde, and one of the first clients of one William Fife. Indeed, back in 1807, he placed an order for a six-tonne cutter, the very first Fife design to be listed.

Quotes: Georges Kohrel, Principal Race Officer at Les Voiles de Saint-Tropez “We’re relying on the Special Weather Report produced by Meteo France, which gave a storm warning in the bay throughout today. It’s a fairly classic “Mistraleux” phenomenon in the region, with a very strong NNE’ly gale between Corsica and Sardinia. From daybreak we recorded 40 knots of wind in the east, gusting to 50 knots. This gale is as short as it is brutal, as it’s set to disappear at the end of the evening. No competitors want to take the risk of breaking gear today. A fine week awaits and it is out of the question to take pointless risks.”

Today’s partner

BRIG A new partner at Les Voiles, BRIG is Europe’s top rib builder with nearly 2,500 craft produced a year utilising nearly 30 years’ experience and constant innovations. Ranging from 2.75 to 7.85 metres, the Ukrainian brand today offers a 9.90m rib. Across its 4 ranges: Eagle, Navigator, Falcon and Falcon Tender, Brig boasts a rib for every occasion from amateur to professional requirements, as boats or tenders.

The Voiles de Saint-Tropez – September 29th to October 7th 2018 20th edition Tuesday 2 October 2018

A breathtaking start!

- A First for Les Voiles: the Fife Jubilee for the Rolex Trophy! - The TP52s already vying for the IRC C – Edmond de Rothschild Trophy - The ‘Petites Voiles’ kicks off tomorrow...

It was a radiant gulf, swept up by a long residual swell, which today welcomed the entire immense and sumptuous fleet competing in Les Voiles de SaintTropez. Warmed by a generous sunshine and a big azure sky, in a freshening SSE’ly breeze, the three big boat groups were all able to compete in the idyllic conditions in their respective races: windward-leewards for the Wallys off Pampelonne, offshore battles off Les Salins beach for the 5 Modern IRC Groups and a large coastal triangular course at the edge of the gulf for the Classics. The skillfulness of the various Race Committees at anticipating the wind shifts provided the racers with all kinds of opportunities to shine, whatever the points of sail. The true magic of the legend of Les Voiles was in full swing today, whilst the clarity of the light, the lightness of the wind and the smoothness of the swell combined to treat the racers to some truly sublime conditions.

A tumultuous start to the Fife Jubilee for the Rolex Trophy! The virulence of yesterday’s storm seemed to clear the air in the gulf and the 4,000 sailors competing in Les Voiles awoke to an atmosphere of renewed freshness and limpidity, providing some truly epic opportunities for the photographers. Among the many stars of the show were the 20 designs penned by the

genius William Fife III, which today began their remarkable ballet within the context of the Fife Jubilee for the Rolex Trophy. With the swell rising to more than 1.50m in places, a short chop fleshed out the mix to antagonize the bigger boats. In this way, the speedy 8 and 6 Metre yachts managed to keep their Gaff and Bermudan rigs on the pace amongst the elegant hulls of the large cutters. The wind then began to build as this still compact fleet headed out of the gulf to begin a long triangular course of around 20 miles making towards Les Issambres headland. Not all the boats could handle the combination of chop and swell and the giant Cambria threw in the towel shortly after the start, the 8m Fife-design Silhouette (1910) quickly following suit, both returning to port to repair minor rig damage.

The favourites with their eyes on the prizes among the Modern yachts It was a full house for the Wallys for whom the day could not have gone better with two great races racked up off the beaches of Pampelonne. Reaping the rewards today were Lyra for the first race and Magic Carpet3 for the second.

Among the IRC Cs, a group that gathers together yachts of around fifteen metres honed for racing and for performance, like the TP 52s and other Swan 50s, the favourites really had their finger on the pulse. Already topping the TP 52 charts is the British boat Gladiator (Tony Langley), which has a lead of a few seconds over Arobas owned by Frenchman Gérard Logel. The winner of this very tight group in terms of both quality and quantity (32 boats) will be rewarded by the Edmond de Rothschild Trophy. It's a similar scenario among the IRC D group of yachts measuring between 35 and 40-feet, whose ranking is dominated this evening by the Italian X 35 Foxy Lady (Giuseppe Gambaro).

The "Petites Voiles" will take place tomorrow Wednesday One of the major new features of the 20th edition of Les Voiles is of child-size proportions. Indeed, the first of the "Petites Voiles" will take place on Wednesday 3 October at 14:00hrs on Optimists, an event for participants up to the age of 12 wishing to race in a series of friendlies. Together with the inauguration of the new Pôle Voile Légère (Dinghy Sailing Cluster), the Société Nautique de Saint-Tropez is keen to get the kids involved in Les Voiles at an early age and hence encourage them to move up through the ranks to ultimately race on the some of the world's finest yachts in the years to come.

Quotes... Odile Boye-Carré, photographer "What a sublime day. Such emotion! A regular at Les Voiles, I've rarely seen such a spectacle in the gulf, with this deep swell, that seemed at times to swallow up the hulls, and these plumes of immaculate white spray when the bows hit a wave. What a delight for the photographers!"

Bill Jayson, son of Dick Jayson, historic initiator of the Nioulargue "It's so good to be here! This first day at Les Voiles has been fantastic, with an absolutely extraordinary cocktail of wind, sea, sky and sun conditions. The Modern and the Classic yachts were showcased in the most fantastic manner..."

The passing of Pierre Paul Heckly, President of the Yacht Club de France from 2008 to 2013. "It is with sadness that we learned of the passing of our friend Pierre-Paul Heckly today. The Société Nautique de Saint-Tropez expresses its sincere condolences to his family and his nearest and dearest." Tony Oller, President of the Société Nautique de Saint-Tropez

Extraordinary yachts Chinook vs Rowdy... Originally called Pauline, Chinook is the first of a series of 12 yachts penned by Nathanael Herreshoff, which came into being in the twenties. Their glory days, or rather years, were to last through until the thirties on America's eastern seaboard, undergoing certain developments along the way. Chinook was built in 1916 at the Herreshoff yard in Bristol, Rhode Island, for a certain Oliver Jennings of New York. After various changes of owner, her name changed from Pauline, to Banshee then Chinook in 1929. Solely her now famous mainsail number, NY48, will never change. Chinook will be battling it out throughout this week against another Herreshoff wonder, Rowdy, the Bermudan sloop NY 49.

Falcon at Les Voiles? A newcomer at Les Voiles, Falcon, a Fife design built in 1930 at Fairlie at the same time as her sistership Fulmar, was one of the fastest yachts of her time in the Class8 MJ. Sailing in North America for a long while, she was restored at Fairlie in 2011 and now races in the Mediterranean to our great delight.

Today's partner: The Rolex Trophy, prestige and excellence The 20th edition of Les Voiles is a truly unique Mediterranean gathering of yachts designed by a giant of naval architecture, the Scot William Fife III, known as Fife Jr, who made a dazzling mark on the sailing world at the beginning of the 20th century. This Fife Jubilee, which is gathering together twenty craft measuring 11 to 40m for the very first time, from the fine 6 m JR Nada, to the giant 23 M J Cambria, forms the basis of the famous Rolex Trophy for 2018. The values cherished by the Swiss watch brand, namely precision, excellence and team spirit, reflect the attitude of the sailors and skippers aboard these cathedrals of sail. Rolex is the title partner to fifteen or so major yachting events such as the Rolex Sydney Hobart Yacht Race, the Maxi Yacht Rolex Cup and also the Rolex Fastnet Race.

**The Voiles de Saint-Tropez – September 29th to October 7th 2018 20th edition
Wednesday 3 October 2018
The Marvel of Les Voiles!**

- Mini Maxis celebrate! - Magic Carpet3 under threat from Galatea among the Wallys! - The low-down on the Rolex Trophy - 'Petites Voiles': season 1 Today Les Voiles de Saint-Tropez enjoyed a resolutely sporty atmosphere. Yesterday's races, fiercely contested on a lovely swell, provided the first indication of the movers and shakers and there were numerous racers this morning on a quest for either confirmation or redemption. As such, the race starts in both the Modern category off Pampelonne, and the Classics in the middle of the gulf, were the subject of some heated exchanges and hence some showstopping action, all the sailors eager to post a solid performance in their bid for a trophy. The youngsters also got a chance to have their first playoff within the Petites Voiles tournament in Saint Tropez today. And so, at the midway mark in this beautiful, timeless week of yachting, Thursday will be dedicated to challenge day.

The Mini-Maxi 72s move up into the lead in IRC A Among the Modern yachts, the 72-foot Mini Maxis are reigning supreme at the top of the IRC A group in both elapsed and corrected time after the two races validated by these classes. Jethou, owned by Sir Peter Ogden, is sharing the lead with Cannonball owned by the Italian Dario Ferrari. With a victory and a second place each, separated by mere seconds, these two 'fighter planes' are stuck to each other like glue and the battle is set to go right to the wire on the final tack of the final race. Though the American 'record beast' took the win today in real time, the big maxi so cherished by Georges David, has since plunged to the depths of the ranking in corrected time. Among the IRC Bs, Adria 49 Flo d'Orient owned by Bernard Coquelet took the fleet by surprise by

getting the better of the most high-performing 50-footers of the moment at the midway mark, including Daguet 2, Mylius 50 and the JV 60 Phoenix, the favourites of the group. Gladiator, Tony Langley's TP 52, seems to have taken a great option in the Edmond de Rothschild Trophy, bagging two wins since the start of the week. Completing the provisional podium are Furtif2 (Farr 52) and Mathilde (Swan 50), but given its current form, they might not get a chance to close on the leader.

The low-down on the Wallys After two magnificent windward-leeward races yesterday, today the futuristic Wallys were treated to a fine coastal course in the form of a large triangle of around twenty miles or so. On their dedicated race zone off Pampelonne, a good southerly breeze kicked in around midday to very quickly provide them with all the necessary sail fuel to power up these impressive yachts. Magic Carpet3 was seriously shaken up from the get-go today, by another Wally Cento, Galateia, which enjoyed an absolutely cracking start at the committee boat end of the line. With the freshening breeze, the large white Wally was able to keep the Wally 77 Lyra at a distance, the latter very quick despite her 80-foot waterline.

Rolex Trophy: a hotly contested Jubilee The navigators in charge of the choice of route aboard the stunning group of Fifes needed a great deal of inspiration to extract themselves from a windless start line. Any breeze there was favoured the yachts that headed out across the right-hand side of the race zone. The 15 mJ The Lady Anne, very at ease since the start of the season, and already on the pace yesterday, stretched away from the other three 15 mJs. 20 Fife designs are racing in a very distinct group within the context of the Rolex Trophy. Viola, (1908), is continuing on a roll after a stellar performance last week in Cannes, rounded off by a race victory yesterday.

"Les Petites Voiles" - another way of sharing Les Voiles de Saint-Tropez 24 local boys and girls aged 6 to 12, members of the Société Nautique de SaintTropez, had an emotional day they'll remember for a long time to come. Indeed, on the initiative of Tony Oller, President of the Société Nautique de Saint-Tropez, they had the privilege and the joy of racing around the cans at the heart of the port where the most beautiful yachts in the world moor at the end of each day of racing in Les Voiles. It was a very proud moment for the families as the big crowds applauded their season 1 performance.

Tomorrow: the Club 55 Cup, instigator of challenges. Created in September 1981, the Club 55 Cup has been a highlight of the week of yachting in Saint Tropez as it celebrates the true spirit of racing. The original challenge launched in 1981 by Jean Rédélé on Ikra and Dick Jayson on Pride, is revived each year in the form of a duel between a "defender" and its "challenger" along an historic course from Le Portalet to the Nioulargue mark, then on to the Club 55 in Pampelonne. Patrice de Colmont still presides over the destinies of these Voiles highlights, which are coloured by a spirit of friendship and conviviality so unique to Saint Tropez. The rules stipulate that two boats challenge one another over this 15-nautical mile course and the one that finishes first wins and challenges the boat of their choice the following year. All of this culminates in an unmissable lunch beneath the tamarisks of the Club 55 for both crews. A deposit in bottles of rosé is required but who holds it and where it ends up are a mystery! The only thing for sure is that the owner must be aboard on Challenge Day. For this 2018 edition, Savannah, the 27.50m sloop designed by Pedrick (1996), has chosen to challenge Eugenia VII.

Did you know? It would seem that the start of the Fife business is one of the key factors in the development of yachting in Scotland. The yard's origins date back to around 1790, when William Fife began to build small boats in Fairlie, a village located to the southwest of the

Clyde estuary. It is said that the young man, not smitten by the job of cartwright taught to him by his father, opted instead to become a marine carpenter.

Today's partner KAPPA & Les Voiles de Saint-Tropez For the eighth consecutive year, Robe di Kappa is the official clothing partner for this major gathering of sailing enthusiasts. In this way, for its latest collection, the Italian label is offering a wide range of chic sportswear, available across three distinct domains. The collection for Les Voiles de Saint-Tropez 2018 is very sporty and highly inspired by the yachting universe. It is sure to delight chic sportswear fans and those who love the boating environment in particular. Robe di Kappa offers stylish pieces, which are shaped and elegant. There is a very polished 2018 vintage with a rich new collection crowned by the Doris Polo. The latter is a limited edition that is numbered, with numerous motifs and embroidery. Les Voiles de Saint-Tropez 2018 collection also comprises T-Shirts, short-sleeve and long-sleeve polo shirts, shirts, shorts and Bermuda shorts with certain pieces referencing the rugbywear codes. This 2018 collection also contains accessories like a bag, a towel and a scarf... The whole Kappa Voiles de Saint-Tropez Collection 2018 can be viewed at www.lesvoiles-de-saint-tropez.fr

**The Voiles de Saint-Tropez – September 29th to October 7th 2018 20th edition
Thursday 4 October 2018**

The Nioulargue Spirit!

- To Savannah, the Club 55 Cup - Tilly XV, the most hale and hearty of the Centenarians. - The low-down on the Classics at the midway mark... The sharing of passion is the perfect way to sum up the Nioulargue Spirit which is particularly prevalent on Thursdays at Les Voiles de Saint-Tropez. From boat to boat, skipper to skipper, owner to owner, it's about challenging one another for the sheer beauty of the gesture, for the pleasure of racing with intentions other than finishing ahead of a fellow competitor.

Club 55, Challenges: at sea and against one and all The Club 55 Cup breathes life and soul into this fine image every year and in the 2018 edition it's the sloop Savannah which put up a mighty defence against Eugenia VII and managed to get her name etched on the very exclusive cup a second time. Indeed, these two fine craft got the ball rolling for other challenges off Portalet, but the freshening breeze led to an increasingly rough gulf and ultimately any future challenges were forced to lay down their arms.

Centenarians' Trophy, 30 boats in the foam of the gulf 30 yachts dating back a hundred years and more signed up this morning for a race that has been organised in their honour since 2011, on the initiative of the Gstaad Yacht Club and in partnership with the Société Nautique de Saint-Tropez. The yachts took it in turns to set sail from Portalet in a series of starts staggered according to a handicap in corrected time, which was governed by the sizes and specific features of each yacht. It was the brilliant and very persistent German Sonderklasse Tilly XV (1912), which came off best in the day's harsh conditions, finishing ahead of the little Fife cutter Kismet (1898), after a course reduction. 2011: Bonafide (1899) 2012: Marigold (1892) 2013: bad weather, no challenge 2014: Olympian (1913) 2015: Oriole (1905) 2016: Spartan (1913) 2017: Tilly XV (1912) 2018: Tilly XV (1912)

The low-down at the midway mark for the Classics

The Classic yachts have validated two superb races since the start of the competition in Saint Tropez, in fine wind and sea conditions. - 20 Fife designs are sailing in the same group

within the context of the Rolex Trophy – Fife Jubilee, which aims to shine a spotlight on the 130th anniversary of the famous Scottish architect-builder. Despite not such a good race yesterday (5th), Viola (gaff cutter 1908), has held onto the lead ahead of the dazzling 15 mJ Hispania, which has had an excellent season. - The gaff cutter Kismet (1898) excelled yesterday and shares a very provisional podium with Carron II, the 8 mJ from 1935. The newcomer St Christopher, a Sparkman&Stephens Bermudan sloop, designed by German Frers when he worked there, is really creating a stir at this halfway point in the competition. One victory and one second place has propelled it into the lead of the large Marconi ranking. Another Sparkman&Stephens, Stiren (1963), is neck and neck this evening, tied on points with the proto Sagittarius (Stephens 1973) among the Marconi Bs. Il Moro di Venezia is reigning supreme in the 12 m JI, ahead of Ikra (Boyd 1964). - Among the Gaff rigs, Kelpie is currently untouchable at the head of the “Epoque Aurique” (Period Gaff) group, despite a stellar cast that is as formidable as it is elegant with the likes of Spartan (Herreshoff 1913) and Olympian (Gardner 1913). The Period Gaff B group gathers together 13 sumptuous craft from 13 to 20 metres, all centenarians, including the venerable Marigold, launched in 1892 and Lulu, built in 1897. It’s the German Sonderklasse Tilly XV (von Hacht 1912) which is sailing an absolute blinder, winning everything in her path, ahead of the 8 mR Folly (Nicholson 1909) and the fine gaff cutter Gaudeamus (Barg 1914). - Sérénade is impressive at the front of the Period Marconis, Group A, though she’s up against stiff competition from legendary boats like Argyll (Sparkman&Stephens 1948), Manitou (Stephens 1937 and Oiseau de Feu (Nicholson 1937). At the midway point, she’s 5 points clear of 2nd placed Rowdy (Herreshoff 1916). - There’s a humdinger in the Bermudan sloops from the Period Marconi B group, with two Sparkman&Stephens Blitzen, (1938) and Santana (1935), with the Class Q Jour de Fête (Paine&Burgess 1930) in ambush. - Cippino II (Frers 1949), is really into her stride in the gulf, completely dominating the Period Marconi C group. Fjord III (Frers 1947) and Stormy Weather (Stephens 1934) have yet to have their final say however. - The Bermudan 8 m Sonda (McGruer 1951) has also secured two wins in the Marconi Group D. Aloha, the Shock sloop (1923) owned by Francis van den Velde will have to raise its game if it is to stand a chance of taking victory. - It is no great surprise that the massive schooner Elena of London (Herreshoff 2009) is dominating its class ahead of Puritan (Alden 1930). - The highly diverse “Guest” Class is being dominated at the midway mark by Windhover (Luke 1904), with one of the smallest craft at Les Voiles hot on her heels, Dainty and her 8.12m of elegance (Westmacott 1922), together with the gaff cutter Djinn (Annemans 1934). - The recently created group at Les Voiles, “Big Spirit of Tradition” is enjoying a fine mano a mano between Sultana (Hoek 2018) and Savannah (Pedrick 1996)

In brief The crew procession One of the numerous highlights of Les Voiles, and assuredly one of the most burlesque, is when the crews make themselves up, disguise themselves and parade through the Les Voiles village as far as the Jean Réveille jetty to music, often accompanied by a beaming crowd, in a good humoured, friendly atmosphere. An all-female jury choses the funniest crew, with the most original and fantastical get-up, and its captain is rewarded by his or her weight in local wine...

Quotes Patrice de Colmont, creator of the Nioulargue in 1981, is as avid an observer of Les Voiles as he ever was: “The men and the times change, but the philosophy of the Club 55 Cup hasn’t aged a bit: it’s become a tradition, which is respected from generation to generation. The magic continues, thanks to men like Bill Jayson, André Beaufils and Tony Oller, who know how to carry on the Nioulargue spirit year on year. In this way, every year sees the same sharing and the same desire to experience sea-related things together, in Saint Tropez, as in 1981. As a man who loves the sea, I’d also like to mention the 376 victims of the

Lampedusa drama a year ago. Human beings are in distress. The solidarity of seafarers must not remain an empty word, it's a cardinal rule for every sailor."

Interview with Loïck Peyron French sailing legend, Loïck Peyron is a big fan of Les Voiles de Saint-Tropez and a trailblazer in multiple fields in the yachting domain. "What is Sailing?... Would you ask a golfer, or a footballer, the definition of a 'ball'? No matter whether you touch all the domains, the spectre of using a sail as a propulsive element for sporting competition is so vast that it would be hard to define sailing. And that is the beauty of sailing in a nutshell, mixing up the genres, on so many craft, with an exchange of culture and maritime experience of such great richness and to such an extent that there are winners of the America's Cup who have never spent a night at sea! The number of miles or the size of the boat don't make the sailor! It's a whole set of factors that make a good sailor. There is no world champion of sailing! There is no hierarchy and so much the better. Saint Tropez reveals a part of this broad spectrum that is sailing!"

Today's partner: Pommery For the eighth consecutive year, the Champagnes Pommery are supporting Les Voiles de Saint-Tropez. The manufacturer from Reims is in the perfect spot to welcome visitors at the entrance to the village and throughout the week it welcomes French and International clients. The convivial venue with its typically bold branding and its resolutely modern blue décor, also benefits the partners of Les Voiles who hold receptions here. For the event itself, Pommery has created for the skippers a limited series of 400 "pops", 20cl mini bottles in the brand's colours with the Les Voiles de Saint-Tropez motif. The Champagnes Pommery were created in 1856. Their cellars were dug straight out of the estate, in the chalky subsoil of the Champagne domain, where they stretch some 18km and keep over 20-million bottles at a constant temperature.

**The Voiles de Saint-Tropez – September 29th to October 7th 2018 20th edition
Friday 5 October 2018**

Les Voiles, the place to sail!

- As much suspense as ever among the Wallys - IRC A: the delight of the Maxis
- Gladiator stumbles The racing is in full swing in Saint Tropez. The Race Directors of the three race zones that make up Les Voiles have once again managed to cope brilliantly with this rather unique weather phenomenon that causes an unpredictable ENE'ly wind to blow off the shores of France's Var department. As such, coastal courses were able to be launched at midday across all the classes, Wallys, Modern and Classic yachts. Fluctuating a great deal in terms of strength and direction over the course of the afternoon, the E'ly breeze shuffled up some of the cards in the different rankings and offered a picture postcard finale when the futuristic Maxi yachts and other Wallys shifted into the gulf and melted into the Classic yachts. With this new race validated for each of the competing groups, and on the eve of the last racing tomorrow, there is still everything to play for, particularly with some of the big names choosing today to falter. In this way, several groups will have to wait until the final tack of the final race to reveal their winner.

Tango, finally! Magic Carpet3, the 2013 Reichel Pugh design is clearly giving her all to get her revenge over the Wallys and the 80-foot Lyra in particular, winner in 2017. However, the latter isn't giving an inch, even taking another win in corrected time today during the coastal course towards Cavalaire. Launched in very light airs at midday, the race gained in volume throughout the day, the NE'ly wind building to over ten knots, enabling some of the outsiders to show what they were made of. This was the case for the dark and magnificent Tango,

which sailed a great race from beginning to end and won in elapsed time. Magic Carpet3 has had to make do with third place, creating great suspense on the eve of the decisive last race tomorrow, Saturday.

Cannonball reaps the benefits in IRC A The much-awaited Maxi Rambler (Kouyoumdjian 2011) and the keenly observed My Song, (Baltic 130) kept bang on track in the light airs today, respectively finishing 2nd and 1st in the 21-mile course off Cavalaire. The leader of the provisional overall ranking Cannonball, despite a fairly average race, is set to benefit from her direct rival Jethou being over the line at the start to consolidate her lead. Of note, are the

fine performances posted by the two J Classes Velsheda and Topaz, at the front of the pack throughout the light airs race. The Mylius 80 Twin Soul B also managed to show off her true potential in a complicated wind range.

A misstep for Gladiator Very much into her stride to take the win in the Edmond de Rothschild Trophy among the IRC Cs, the fabulous and formidable British TP 52 Gladiator stumbled today with a lacklustre 14th place. And yet Tony Langley's men had done their best, nailing the win in elapsed time ahead of Arobas, their main rival. However, they simply were not quick enough to smooth out their handicap in corrected time.

Classics: place your bets With the threat of a boisterous gale looming offshore of the Gulf, Race Management for the Classic yachts this morning chose to send the venerable competitors, often dating back over 100 years, towards Issambres, which is well protected from the gulf. In a most fickle breeze, the navigators' nerves were really put to the test and there were numerous close-contact duels. In this way, within the highly prestigious group of 20 Fifes competing for the Rolex Trophy, a fantastic mano a mano ensued between three of the four 15 m JIs, Hispania, The Lady Anne and Mariska finishing the race in that order, mere seconds apart! However, today's big winner has to be Carron II (1935), which joins Viola (1908) on the top step of the provisional podium.

In brief The complexity of organising the races at Les Voiles! The 300-odd boats which make up the sublime fleet at this event in Saint Tropez are split into three very distinct big categories, the Wallys, the Modern yachts and the Traditional yachts. The Wallys, despite their different sizes, between 80 and 130feet, race in the same class, the Modern yachts race according to their class rules in 5 IRC groups. The Classics, which represent over 130 years of yachting are, for the obvious reasons of fairness, split into no fewer than 13 groups, according to their size and rig type, namely gaff or Bermudan. The difficulty for Race Management, presided over by Georges Kohrel, lies in organising attractive races every day of the week in Saint Tropez, offering the racers a wide variety of points of sail and preferably avoiding any concertinaing between the Classes. That is the daily miracle performed by the organisation teams at Les Voiles who, depending on the weather forecast, each morning choose the day's courses for each of the three groups. The Wallys have their 'round' opposite Pampelonne, where they compete in either windward-leewards or coastal courses spanning twenty miles or so. The Modern yachts are positioned at the exit of the gulf, opposite Les Salins, whilst the venerable and much venerated traditional yachts take over the gulf, for the great delight of the numerous spectators, who can admire them from shore. And since we're referring to the shore, THE big problem with the very enchanting gulf of Saint Tropez are the shallows. "When you design a course off Pampelonne" explains Georges Kohrel, the seabed suddenly shelves, going from 17 metres... to 1,000 metres!" And therein lies the complexity of setting the essential passage marks in conditions such as these. However, the committee teams do a superb job every day, adapting everything according to the wind and the sea state (waves of

over 3m recorded today and yesterday!) to the types of boats and the potentials of the different classes, in order to launch these fine races which delight the 4,000 racers and the 260 journalists and photographers who come along to share this highly exclusive spectacle.

Quotes: Georges Kohrel, Principal Race Officer “Though the race zone in Saint Tropez is an enchanting feast for the eyes, it is also devoid of insular references favourable to designing courses naturally. There are no rocky headlands or islets in or outside the gulf. As such we have to compensate for nature by setting our own passage marks. However, just miles from the coast, the seabed can reach a depth of over 1,000m, hence the complexity of designing and then modifying our courses...”

Today’s partner Edmond de Rothschild Group An entrepreneurial spirit, daring and long-term investment are found in all Edmond de Rothschild’s domains, be they financial, philanthropic, lifestyle or even sportsrelated. A passion for innovation has always coloured and guided all our activities. It is this desire to push back the boundaries and commit as a team, which has enabled us to create a group like ours. At Edmond de Rothschild, each innovation is part of a long-term story: the Gitana saga is concrete proof of this as it refers to an historic line of boats which testify to the passion of a family driven by the taste for excellence. To be a partner of Les Voiles de Saint-Tropez, is an opportunity for us to hark back to Gitana’s historic victory. Indeed, during the 1984 edition, Baron Edmond de Rothschild won the legendary Nioulargue in the bay of Pampelonne with Gitana VIII and her skipper Harold Cudmore competing against the Maxi Coriolian IV skippered by Eric Tabarly. In this way, our partnership is perpetuating this family saga initiated in 1876. By returning to this legendary venue, we are keen to revive this tradition and share the taste for daring and excellence with our clients. Showcasing our pioneering spirit is what prompted Edmond de Rothschild to create and preside over the Class of Maxis in 1982 and then, 35 years later, launch the first offshore racing Maxi to fly in the open ocean. Each of our convictions is built over the long term and our search for performance is not restricted to financial matters, rather it is in every one of our domains. Les Voiles de Saint-Tropez is also synonymous with a certain elegance, a value cherished by the Rothschild family, which it has been able to modernize and enter into dialogue with through technological innovation. Enabling our clients to experience the Gitana legend from 1876 to 2018 is what we’re striving for here.

Byblos The Byblos hotel is a French neo- Provençale -style palace located in central Saint Tropez in the Var. A mixture of myth and legend, the 5-star hotel hides behind its ochre and yellow façades a genuine little Provençale village away from the public gaze. Built and inaugurated by the Lebanese hotelier Jean Prosper Gay-Para in May 1967, it was bought up in 1967 by the businessman Sylvain Floirat, whose greatgrandson Antoine Chevanne is the current chairman of the board. The hotel is open from April to October and closes its doors in winter. It boasts 91 rooms, including 50 suites. The Byblos secured the label “palace” on 28 June 2012.

**The Voiles de Saint-Tropez – September 29th to October 7th 2018 20th edition
Saturday 6 October 2018**

Les Voiles Sails On!

- The 20th anniversary rounds off beautifully with great races for each class - Prize-giving tomorrow in the Village, prizes and Trophies for all categories

Sailors who sail are happy sailors. Tired and happy, the 4,000 crew members competing in Saint Tropez are this evening struggling to grasp the fact that they've already competed in the last race of this exceptional 20th edition of Les Voiles this afternoon. The adrenalin of the fiercely contested racing is now slowly subsiding, after the tension of the long close-contact coastal courses for the Classic and Modern yachts, and the excitement of the series of windward-leewards linked together off Pampelonne by the Wallys. For a long time to come, Saint Tropez will resonate to the sounds of the enthusiastic exchanges in multiple languages among sailors the world over, who are already keen to rediscover the next extraordinary cocktail of conviviality, spectacle, nautical history and sport that make Les Voiles so special. The prize-winners in this 20th edition are now known and tomorrow they'll receive a just reward for their efforts during the traditional prize-giving ceremony organised in the Village for Les Voiles de Saint-Tropez.

A full week of racing! The gale that swept across the bay and shook up Les Voiles at the start of the week finally ended up being snuffed out, leaving the way clear today for a very pleasant breeze from the south-east, the benefits of which were maximized by the various race committees, who launched two fine windward-leewards off Pampelonne for the Wallys, and a coastal course in the gulf for the classic yachts, whilst the Modern yachts sailed a big triangular course of nearly 20 miles offshore. It was enough to definitively mark out the hierarchies, which were hinted at early on in the week. Tomorrow, Saint Tropez will crown the top players, some of whom were widely expected and others who really took the field by surprise.

6 races validated for the Wallys Magic Carpet³ and Lyra continued their cordial yet aggressive clash right to the wire today. Two windward-leewards were on the programme in optimum wind and sea conditions. Despite going before the International Jury and being disqualified in the final race, the 80-footer Lyra has been declared the winner of the BMW Trophy.

The Mini Maxis untouchable There was a surprising result among the big IRC As with the 72-foot Mini Maxis reigning supreme, the hunt for glory quickly coming down to a duel between Jethou and the new Botin-design Cannonball owned by the Italian Dario Ferrari. The latter, supported by the America's Cup specialist Sébastien Col, won three of the four races validated and triumphed in the overall ranking after a series of tantalizingly close races, with mere seconds between the boats. It's worth noting here the stellar handling of the newcomer to Les Voiles, the Italian Twin Soul B, a very highperformance Mylius 80. Taking the win yesterday, Wallino completes the podium.

Gladiator excels in the Saint Tropez arena We were expecting great things from the cut-throat jousting promised by the IRC Cs, a group that gathers together yachts of around fifteen metres in length, designed for racing and performance, such as the TP 52s and the Swan 50s. The favourites were where they were supposed to be and topping the charts we celebrate the British TP 52 Gladiator (Tony Langley), which dominated play today, letting no one have the privilege of crossing the finish line before them. The A 40 RC Team Chalets owned by Philippe Saint André was forced to accept the runner's up prize, the two boats only able to be separated by the number of victories. The winner of this very dense group in terms of quality and quantity (32 boats) will tomorrow be awarded the Edmond de Rothschild Trophy.

The Classic yachts put on a show in the gulf. A limpid air, a quivering gulf and a fine, predominantly easterly wind created a wonderful display along the incredibly photogenic shores around Saint Tropez that provide the perfect backdrop for the majestic 120 Classic yachts. The enchanting spectacle of the gaff and Bermudan rigs making headway under sail has been captured by hundreds of international photographers. Stars among the stars were the 20 splendid craft penned by the master himself William Fife. Gathered together under the Fife Jubilee banner, all eyes were on this group throughout this fine week in Saint Tropez. The 1908 gaff cutter *Viola*, helmed by the French Mini sailor Fabien Desprée, ultimately triumphed to secure the highly coveted Rolex Trophy after a fantastic face-off against the speedy Swiss 8 m *Ji Carron II* and the sublime 1898 cutter *Kismet*. *Hispania* bagged a creditworthy 6th place within this star group to finish ahead of the other three 15 m JIs.

In Brief Thank you André For the past 18 years, his commanding figure has controlled play behind the scenes as well as at the head of the organisation for Les Voiles de Saint-Tropez. Last winter, André Beaufils entrusted the helm of the Société Nautique de Saint-Tropez to Tony Oller. However, he remains Les Voiles' biggest fan and hopes to see the event evolve further with a single credo, ensuring the racers have fun. "I had an absolute ball for 18 years. I scrupulously adhered to what appeared to me to be Patrice de Colmont's spirit and concept, namely fair play on the water, and conviviality on shore; the only driver for everyone being fun and certainly not profit! I've added my modest contribution and the machine that turns Les Voiles is still in place. It's over to Tony now to add his personal touch. I hope to have passed on to him this spirit we so cherish, which is the polar-opposite of mercenary. The festival exists thanks to the racers, who continue to come along in force, as is evidenced by the waiting list. I'm not worried about what Les Voiles has been before; Les Voiles will be and that in itself makes me very happy."

Quotes: The wrap from Georges Kohrel: "With 300 yachts in the gulf, if one boat sank, the crew could return to Saint Tropez by foot ..."

Sidney Gavignet, Stiren (Sparkman&Stephens 1963) Just a few weeks prior to the start of the Route du Rhum race from Northern France to the West Indies, which he'll be contesting on his 52-footer *Café Joyeux* in the "Rhum Mono" class, Sidney Gavignet has given himself a welcome break for a spot of yachting in Saint Tropez. He's helming the Bermudan yawl *Stiren*, with a crew of informed amateurs. "I haven't raced in Les Voiles for ages. From my position as helmsman, I have the time to benefit from the spectacle. It's an exceptional event. I love coming across a number of French and overseas sailors with a background in offshore racing like me. The mixture of genres and experiences is really interesting..."

**The Voiles de Saint-Tropez – September 29th to October 7th 2018 20th edition
Sunday 7 October 2018**

All set for a great 20 years birthday!

On the invitation of the Société Nautique de Saint-Tropez, nearly 4,000 sailors stocked up to the brim with the images, emotions and memories that coloured the packed week of extraordinary, timeless racing. It will certainly be enough to keep them going for the rest of the year, until they can return to the gulf of Saint Tropez once more in late summer. True to its inimitable spirit of sporting kinship, built around an unchanging passion for beautiful sails and stunning hulls, the 20th edition of Les Voiles de Saint-Tropez once again served up its usual magic in all weathers and all languages amidst a blend of styles, yachting eras and

classes of yacht, painting a rare and unique spectacle each and every day in the sublime setting of the gulf of Saint Tropez. The traditional prize-giving gathered together crew members and adversaries one last time, in a festive and joyful communion, which already augurs well for the future encounters in the 20th anniversary of the event in 2019, which will be celebrated in style from Saturday 28 September to Sunday 6 October. Be sure to free up a space in your agendas for these dates!

The Fife Jubilee for the Rolex Trophy This was surely the highlight of this 20th edition of Les Voiles, the 130th anniversary of the Dragons, a legendary signature of the Fife family saga, which gave rise to an exceptional jubilee rewarded by the prestigious Rolex Trophy. Competing altogether for the first time in the Mediterranean, 20 sumptuous yachts designed by the Scottish genius from the golden age of yachting, gathered together this year in the port of Saint Tropez. And on this very special occasion: gaff and Bermudan schooners and cutters benefited from their own start, resulting in a truly unforgettable spectacle. Ultimately, it was the gaff cutter Viola, which masterfully took the win, adding her name to the long list of Rolex Trophy winners on her 110th anniversary, the yacht having been launched in 1908.

Success in the "Petites Voiles" Another major new feature of the 20th edition of Les Voiles, the "Petites Voiles" debut, was organised on Wednesday right in the middle of the Port of Saint Tropez. On the initiative of Tony Oller, in partnership with the support team, 23 young girls and boys aged 6 to 12 from the Société Nautique de Saint-Tropez's brand new dinghy sailing cluster had their moment of glory racing on Optimists in front of a huge crowd of Les Voiles fans and their very proud families.

Quotes: Tony Oller: President of the Société Nautique de Saint-Tropez "In a word: happy! All I can see are beaming smiles and I've received nothing but compliments and thanks. The racers are leaving here delighted with their races, the reception and the festivities both on shore and at sea. We validated a large number of races every day and we're crowning worthy winners. The festival feel in Saint Tropez was second to none, particularly so on Thursday during the crew procession, the quaysides absolutely swarming with people amidst a carnival ambiance. The Petites Voiles competition was a happy and proud addition to proceedings, as much for the children from the local sailing school as their parents. It has most definitely been a very fine vintage!"

Georges Kohrel, Principal Race officer "All the feedback has been excellent from the owners and racers. It was most definitely a very fine edition, between two inventions from the Mistral. I'd like to thank all the teams on shore and on the water, who took expert care of organising the races, umpiring and posting the results. Getting 300 boats out on the water sailing is not an easy task. I'm also delighted to have witnessed only fair play, with the sheer pleasure of sailing often taking precedence among the different rivals rather than competition pure and simple. The upshot of that was an even more joyous and festive ambiance on the water, which is very much in line with the spirit of Les Voiles. The principle of a fixed start line is now something that the competitors have a real grasp of, which makes it much easier to send all our series off racing quickly. We're also going to work on honing our registration procedures by being just a tad more demanding on that score."

Gracing Les Voiles were: Sébastien Audigane, Ed Baird, Patrizio Bertelli, Brad Butterworth, Pierre Casiraghi, Sébastien Col, Jean-Pierre Dick, German Frers, Alain Gautier, Sydney Gavigner, Philippe Monnet, Marc Pajot, Yves Pajot, Lionel Péan, Loïck Peyron, Bruno Troublé, Nicolas Troussel, Marcel Van Triest and Tom Whidden As well as Pierre Cosso

(actor, La Boum) Maud Fontenoy (Fondation Maud Fontenoy) Myriam Lamarre (Boxing champion – Stelle) Pete Townsend (Guitarist and founder of the Who -Eva),

The rankings:

Wally On their dedicated round set off Pampelonne, the Wallys validated 6 fine races, alternating between windward-leeward courses and long coastal courses. The announced clash of the 3 Wallycento titans very much lived up to expectations, with Magic Carpet3 looking set to take the win for a long while. However, it was the ‘little’ Wally 77 Lyra, which ultimately gained the upper hand after posting three stellar race bullets.

1- Lyra - Wally 77: 9 pts 2- Magic Carpet3 - Wallycento: 12 pts 3- J One - 14 pts

Modern yachts The 5 IRC groups all validated 4 races this week, in a very varied wind range, which saw some mighty winners take the crown.

IRC A: 24 entries 1- Cannonball - Dario Ferrari - 6 pts 2- Jethou - Sir Peter Ogden - 13 pts 3- Wallino - Benoit De Froidmont - 18 pts

IRC B - 24 entries 1- Flo d’Orient -Bernard Coquelet - 7 pts 2- Phoenix - Majec Marczewski - 12 pts 3- Daguét2 - Frederic Puzin- 15 pts

IRC C - 31 entries 1- Gladiator - Tony Langley - 18 pts 2- Team Chalets - Philippe Saint André - 18 pts 3- Dralon - Pit Finis - 18 pts

IRC D - 41 entries 1- Creme Anglaise - John Rainger - 15 pts 2- Merlin - Serguei Chevtsov – 21 pts 3- Foxy lady – Giuseppe Gambaro - 24 pts

IRC E - 41 entries 1- Topaz - Harald Brushing - 14 pts 2- Espresso - Guy Claes - 16 pts 3- Alice - Simon Henning - 21 pts

Classic yachts: Each day the Classic yachts were able to validate some spectacular races in the gulf. Competing in the Rolex Trophy, the 20 Fife designs put on a showstopping performance, whilst newcomer St Christopher (Sparkman&Stephens 1968) really got her bearings in the gulf.

Marconi A classic 1- St Christopher - Daria Cabai - 3 pts 2- Yanira - Pepe Negrete Caballero - 6 pts 3- Dune - Erick Coll - 9 pts Marconi B classic 1- Sagittarius - Frederic Lafitte - 3 pts 2- Stiren - Oren Nataf - 5 pts 3- Palynodie II - Henri Ferbus - 8 pts

Marconi R classic 1- Il Moro di Venezia - Massimiliano Sferruzzi - 3 pts 2- Ikra - Hugues Destremeau - 6 pts 3- France - Pierre Fausset - 9 pts

Period Gaff A 1- Kelpie - Pelham Olive - 3 pts

2- Olympian - Guillaume fetas - 7 pts 3- Marga - Matteo Tacconi - 8 pts

Period Gaff B 1- Tilly XV - Joeri Moessanang - 3 pts 2- Folly - François Guillard - 5 pts 3- Phoebus - Michel Durand - 8 pts

Period Marconi A 1- Rowdy - Thirty Goodbye - 4 pts 2- Serenade - Hugues Boullenger - 4 pts
3- Manitou - Guy Robinson - 10 pts

Period Marconi B 1-Santana - Wendy Schmidt - 3 pts 2- Blitzen - Charles Dunstone - 5 pts 3-
Jour de Fete - Pascal Oddo - 9 pts

Period Marconi C 1- Cippino II - Daniel Sielecki - 3 pts 2- Fjord III - German fiers - 7 pts 3-
Stormy Weather of Cowes - Tarquin Place - 10 pts

Period Marconi D 1- Aloha - Francis van de Velde - 4 pts 2- Sonda - Eric Leprince - 4 pts 3-
Java - Josef Schengili - 9 pts

Fife 1- Viola - Fabien Després - 7 pts 2- Carron II - Angelo Mazzarella - 9 pts 3- Kismet -
Richard Matthews - 10 pts Grand Tradition 1- Elena of London - Steven Mc Laren - 3 pts 2-
Puritan - Simon PANDOLFI - 6 PTS 3- Orianda - Sebastiano Maculi d'Ascoli - 13 pts

“Guest” group 1- Windhover - Olivier Poulain - 5 pts 2- Josephine - Marc Froeschke - 6 pts 3-
Dainty - Peter Nicholson - 7 pts

Big Spirit 1- Savannah - Hugh Morrison - 3 pts 2- Sultana - Robert Radway - 6 pts 3- Eugenia
VII - Nicolas de la Brosse - 8 pts

The Trophies:

Rolex Trophy – Fife Jubilee: Viola (1908) - Fabien Després BMW Trophy: Wally 77 Lyra -
Terry Hui Edmond de Rothschild Trophy (IRC C): Gladiator - Tony Langley Yacht Club de
France Trophy: Tilly XV - Joerg Moessnang Tropheminin (Female Trophy): Moogli -
Caroline Petit Town of Saint-Tropez Trophy: Cannonball - Dario Ferrarri Crew procession:
Imagine – Vikings theme Bowling competition: Lady Jo Loro Piana Trophy: Topaz - Peter
Holmberg Kappa Trophy: Flo D' Orient - Bernard Coquelet Marines de Cogolin Trophy:
Alice - Simon Henning Le Byblos Trophy: Kelpie - Olive Pelham Pommery Trophy: Tilly
XV - Joeri Moessnang SNSM Trophy: Rowdy - Timothy Goodboy Esprit Village Trophy:
Santana- Wendy Schmidt Air France Trophy: Elena of London - Steven McLaren Mercantour
Trophy: St Christopher - Daria Cabai Tropez Trophy: Sagittarius - Frédéric Lafitte Suzuki
Trophy: Creme Anglaise - John Rainger

Yacht Club de France's Coupe d'automne: Ellad - Stéphane Richer

PROGRAMME MODERN YACHTS Saturday 29th, Sunday 30th September: Registration
and Inspection Monday 1st, Tuesday 2nd, Wednesday 3rd, Thursday 4th (J.Laurain Memorial
Day, Challenge Day), Friday 5th, Saturday 6th October: inshore races, 1st start 11h00

CLASSIC YACHTS Sunday 30th September and Monday 1st October: Registration and
Inspection Sunday 30th September: arrival of the Yacht Club de France's Coupe d'Automne
feeder race from Cannes Tuesday 2nd, Wednesday 3rd, Thursday 4th (J.Laurain Memorial
Day, Challenge Day, Club 55 Cup, GYC Centenary Trophy), Friday 5th, Saturday 6th:
inshore races, 1st start 12h00

Prize-giving for everyone Sunday, 7th October, from 11h00.

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VINEYARDS OF SAINT TROPEZ) SUN 7 GRAPHIC

Organisation: Société Nautique de Saint-Tropez, President: Tony Oller Principal Race
Officer: Georges Korhel On-the-water organisation: Philippe Martinez Registration:
Frédérique Fantino Redaction: Denis van den Brink Communication: Chloé de Brouwer

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